

THE CHART

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MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

THURSDAY, OCT. 19, 1989

'Tired' Spurlin gives up soccer coaching duties

BY ANASTASIA UMLAND
CAMPUS EDITOR

Jack Spurlin, saying that his coaching duties interfered with his teaching, ended his abbreviated stint at the helm of the Missouri Southern soccer program Monday.

"I have always said that teaching was my profession and coaching was my hobby," said Spurlin, assistant professor of law enforcement. "Coaching began to interfere, so I decided to quit."

Spurlin's resignation is effective following the end of the season. He assumed the position of head coach two seasons ago following the resignation of Dr. Hal Bodon, who implemented the soccer program at Southern in 1972.

Spurlin, who came to the College in 1975, started the soccer program at McAuley High School in Joplin. During his brief coaching career at Southern, Spurlin led the Lions to their first NAIA District 16 championship, a second-place showing in the Area IV playoffs, and an overall record of 24-9-4.

Although he originally planned to be head coach for only one year, Spurlin said he could not quit after last season.

"Last season was incredible," he said. "We were the district champs. I was named coach of the year. I wanted to go out a success."

"Being a coach and a teacher was like having two full-time jobs, and I was get-

ting too tired to do either justice."

Spurlin decided to resign Oct. 5, but Jim Frazier, men's athletic director, asked him to delay an official announcement. A long soccer trip to Dodge City, Kan., ended any doubts Spurlin had about continuing in the position.

Last season, Spurlin said he voiced his concerns about the overload of responsibilities to Frazier, so the resignation was not a total surprise. According to Spurlin, Frazier made the job as easy as he could. He said Frazier gave him total support and even worked with the budget to meet the team's needs.

"Coach Frazier has always been helpful," Spurlin said. "Last season, I talked to Frazier and told him of my situation and explained the pressures of holding two full-time jobs. I told him I would see how things were going, but I finally came to the decision that I needed to get out. I was afraid I would slip academically."

Spurlin was named the outstanding teacher of a freshman class for 1988-89 by Southern.

Freshman Tait Einerson said he was angry when he first learned of the resignation, but after Spurlin explained his motivation, Einerson said he understood.

"I was kind of mad at first because Coach brought me here to play for him," Einerson said. "After he explained that

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Spurlin, page 10



STAFF PHOTO BY MARK ANCELL

Touchdown! Sophomore running back Cleon Burrell goes over the top for the second of his three touchdowns Saturday in Missouri Southern's 28-14 Homecoming victory over Southwest Baptist.



STAFF PHOTO BY MARK ANCELL

Funny stuff Hornby K. Fletcher, a "professional nerd," chats with Homecoming Queen Emma Jo Walker Friday.

Emma Jo: A Homecoming queen at 38

BY KATY HURN
ASSISTANT EDITOR

Surprised and overwhelmed to have been elected Homecoming queen, Emma Jo Walker is the first non-traditional student at Missouri Southern to receive the honor.

Though many students told Walker they had voted for her, the most she expected out of the competition was a runner-up finish.

"I certainly wasn't expecting to get queen," said Walker, 38, a first-year nursing major. "I'm very honored that the students saw fit to select me."

"As a representative of the Student Nurses Association, we don't get a lot of exposure because we're off campus the majority of the time."

Walker, also the mother of three, is busy most waking hours of the day. Some mornings she is awake at 4:30 a.m. to get a head start on her responsibilities.

"My classes are hard and time-consuming," said Walker. "I get up early and study all the time."

Though she gets tired coping with such a busy schedule, she believes it will be worth it in the long run.

"I know it's not forever, and I want to do well," she said.

Because her children are involved in many school activities, Walker tries to

manage her time efficiently. Her son, Chris, 15, and her daughter Deanne, 14, both attend Webb City High School.

"I try not to miss any of the kids' activities," said Walker. "A lot of it has to do with budgeting your time."

Although on campus together, Walker and her oldest son, Brian, a sophomore, rarely bump into each other. However, there have been advantages to attending the same college.

"I've been able to recommend some teachers to him," said Walker, "and he's done the same for me."

Brian even did some campaigning for Walker before the election by asking students in his classes to vote for her.

Last year Walker worked full-time in the financial aid office while earning a 3.90 grade-point average. After much debate, she decided to enter the nursing program, leaving her job behind.

"I questioned my stamina and ability," Walker said. "At 38 it's a big step to change careers in mid-stream and to not be working. Working in financial aid gave me the confidence to do it."

Although she believes she has made the right decision for herself, Walker misses her work.

"I really hated to leave because I loved my job," she said. "I miss seeing the students. I feel like there were a lot of them that I was able to help."

Walker also misses her co-workers. "They're a great group to work with," she said, "and were very supportive of my decision."

No stranger to the nursing program, Walker was interviewed by Marilyn Jacobs, presently assistant professor of nursing, in 1969 when she graduated from high school. She was accepted at Southern, and also two other nursing schools in Springfield. However, she decided to postpone college.

"I opted for marriage and family first, and I haven't regretted it," said Walker.

While currently acquiring some hours toward her bachelor of science degree, Walker plans to graduate in May 1991 with an associate's degree. She says eventually she would like to teach nursing or enter some type of administrative work.

Considering the nature of her intended work, Walker says she takes her grades seriously. The idea of taking someone's life into her hands makes her nervous, she says.

"I'm apprehensive," said Walker. "It is scary to have that type of responsibility. I hope that we will learn to handle a crisis situation."

Although she will probably go to work first, Walker says she would like to get her master's degree some day.

Currently she is interested in OB-GYN and surgery.

New regent has special interest in the arts

Schwab says nomination is a surprise; sees need for capital improvements

BY CHRISTOPHER A. CLARK
EDITOR-IN-CHIEF

A woman will serve on the Missouri Southern Board of Regents for the second time, and for the first time in 10 years.

Cynthia Schwab, of Joplin, is the first woman to serve since Carolyn McKee ended her term in 1979.

Schwab was appointed by Gov. John Ashcroft last week. Her appointment must be approved by the State Senate. She will travel to Jefferson City in January, when final approval is expected. Each regent serves a six-year term.

A native of New York, Schwab earned a degree in geology from Bryn Mawr College in Pennsylvania.

She is heavily involved in the Joplin arts scene, as the originator and director of the Joplin Pops Concert, an outdoor concert staged at the College. She is an advisory board member of the Friends of Chamber Music and president of Pro Musica, a non-profit group that encourages enjoyment and appreciation of classical music. She is an admirer of KXMS, the College's classical music radio station.

Schwab said her previous work with the College in coordinating fine arts events will help her in her new position.

"The people of the College know me and I know them. I think that helps."

Schwab admits "there is a lot I don't

know about Southern" but said her familiarity will grow as she takes her place on the Board. Schwab recognizes a need for capital improvements on campus.

"It's always important that the facilities are adequate to the needs of the students," she said. "You can't always satisfy the needs of everyone. Part of the job as a regent is to prioritize those needs."

"It's always important that the facilities are adequate to the needs of the students. You can't always satisfy the needs of everyone. Part of the job as a regent is to prioritize those needs."

—Cynthia Schwab, new regent

Schwab will replace Robert Higgins, who term expired this year. As is customary, each regent will serve as president during the last year of his or her term. That time will come for Schwab in 1995.

"It (Board presidency) comes with the job, and I hope that five years of training will have prepared me for that," she said.

While Schwab said she would not use her position on the Board as a springboard for the fine arts department, her interests in the arts here would not be diminished.

"I certainly will have an interest in the

arts," she said. "I don't think the job of regent is to stress a particular department or program. You have to look at the wealth of the whole. It is important to look at the entire picture."

Schwab's involvement in College activities doesn't stop with fine arts. She has taken an accounting course, but says, "Present value still makes no sense to me."

Schwab believes campus-community relations are essential to a thriving campus.

"I have a great deal of admiration for [College President] Julio Leon, and I think that Missouri Southern is vitally important to the Joplin area," she said. "The better relations are between the College and the community, the better off the College will be."

"Missouri Southern should grow because the educational needs of students will continue to grow."



STAFF PHOTO BY MARK ANCELL

New regent Pending confirmation in January, Cynthia Schwab will be a member of the College's Board of Regents.

Advertisements promote Southern during Series

With advertising on both television and radio, Missouri Southern is promoting itself as the "College of distinction."

According to Gwen Hunt, director of public information, the College is placing the advertisements on all three network affiliates in the area.

"We need to send the message to everyone," said Hunt. "We're really serious about making people aware of the fact that the College is not what they perceive it to be—a small-town local college—but that it is truly a college of distinction."

"We try to pick a variety of things each time we consider running an ad to get the word out about the College."

To promote the College, six promotions are currently being aired on each local network affiliate. The ads feature the Suzuki violin program, distinguished faculty at Southern, *The Chart*, *Winged Lion*, the nursing program, and the children's theatre program.

The spots are airing during broadcasts of the World Series. Hunt believes placing the ads in this particular time slot has increased public awareness of the College's quality.

"We have a selected variety of programming to attract a lot of different audiences," she said. "The World Series is a special event in October which draws a different audience from those who normally hear about the school."

"With advertising the 'College of Distinction' during World Series games, we pick up a lot of people that we do not get through other programming."

While the purpose of the ads is to promote to College to persons outside of Joplin, Hunt said the spots serve an additional purpose. They remind parents and students that a quality education can be achieved at a small college.

"We have an exceptional college here," Hunt said. "The promotions let the students and their parents know that they do not have to go away to school to get an Ivy League education—they can get it right here."

While television is the main medium for the advertisements, radio also is used to tout Missouri Southern. Soundtracks from the television ads currently air on KXMS, Missouri Southern's classical music radio station.

Rugby receives funding

BY JOHN FORD
ASSOCIATE EDITOR

During the regular session of the Student Senate last night, the Missouri Southern Rugby Football Club was allocated \$700.

The allocation came after the organization had asked the Senate for \$1,115. The Senate could not approve that request because it cannot allocate more than \$1,000 to any organization during the semester.

Funds allocated to the club would be used to cover the cost of joining a rugby conference, insurance for the 20 Southern rugby players, and the cost of having a

The team is slated to join the conference in January and must raise the necessary funding by then. During the Senate's debate of the issue, senator Tiffany Jakse asked if the team would have enough time to raise the funding in another manner, besides requesting funds from the Senate.

"We have plans on the board, but haven't been able to come through on that yet," Gray said.

The organization would have approached Southern's athletic department for the funding, but Gray said it could not because the sport is not sanctioned by the NCAA.

"In the conference we're joining, it's not legal practice for us to play rugby without insurance. Rugby is considered hazardous activity."

—Stephen Gray, rugby club president

conference-sanctioned referee at all of the club's home games.

In the past, team dues have covered the cost of joining the conference. However, this year the conference has required that each participant carry insurance.

"In the conference we're joining, it's not a legal practice for us to play rugby without insurance," said Stephen Gray, club president. "Rugby is considered to be a hazardous activity."

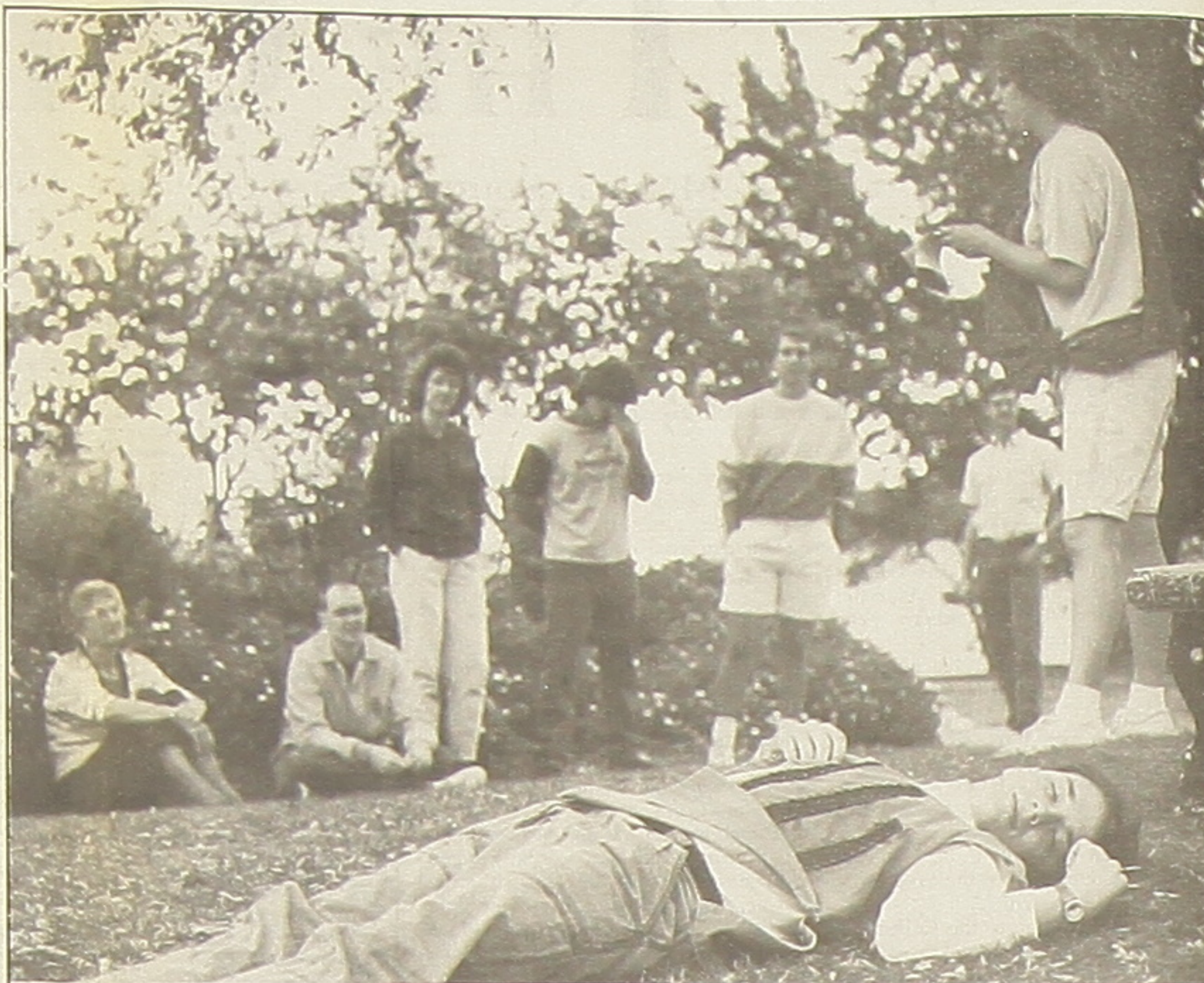
"If we charge the members for their part of the insurance, the cost will be about \$35 a person. This is on top of the \$25 we charge in membership dues, most of which goes to rugby union dues."

A motion to allocate \$1,000 to the club was made by senator Jerry West. It failed in a 16-11 vote.

"The rugby club is a way to get Missouri Southern's name recognized in intercollegiate sports," West said.

A motion made to reduce the amount allocated to \$700 passed by a majority vote of Senate members.

In other Senate action, \$150 was reimbursed to the Council for Exceptional Children, which attended a teaching conference at Joplin High School on Oct. 13. Club members had paid registration fees out of their own pocket.



Outdoor theatre

Dr. Elliott Denniston's Shakespeare class went outdoors Monday morning to conduct a two-scene performance from "A Midsummer Night's Dream." Class members observe as senior Todd Webber lies in the foreground and senior Dawn Ehrenberg reads lines from the classic.

College accepts insurance rate increase

BY JIMMY L. SEXTON
MANAGING EDITOR

After much thought and debate within the state consortium, Missouri Southern has decided to accept Blue Cross/Blue Shield's health insurance policy of a 12.6 percent increase.

Though the consortium had originally voted 5-2 to go with Hartford on a 14.4 percent increase, the switch to Blue Cross/Blue Shield was necessitated by Central Missouri State University, which had threatened to pull out of the consortium if the colleges decided to go with Hartford's bid.

If CMSU had decided to leave the consortium, it was estimated that Hartford's rate would jump to 28 percent.

"The Hartford plan would not allow

the same kind of consistency in the filing of claims we currently enjoy with Blue Cross/Blue Shield, and we're in a Blue Cross/Blue Shield provider area," said Dr. Ed Elliott, president of CMSU. "Under our current arrangement, Blue Cross/Blue Shield people are in the clinics and the hospitals, and our employees don't have to deal with claims and any of the hospital or doctor's bills."

CMSU has an agreement with Blue Cross/Blue Shield that should the college decide to leave the consortium, CMSU would enjoy a 5.6-percent increase in premiums, rather than the 12.6 percent increase for the consortium. Elliott said many of his employees would like "to get out and go with the lower bid," but staying in the consortium "provides a greater rate stability than anything."

"My position to my staff and the other colleges is that we want the consortium to stay intact."

"Essentially, the consortium as a whole will renew its contract with Blue Cross/Blue Shield and that is underway right now," said Julio Leon, College president.

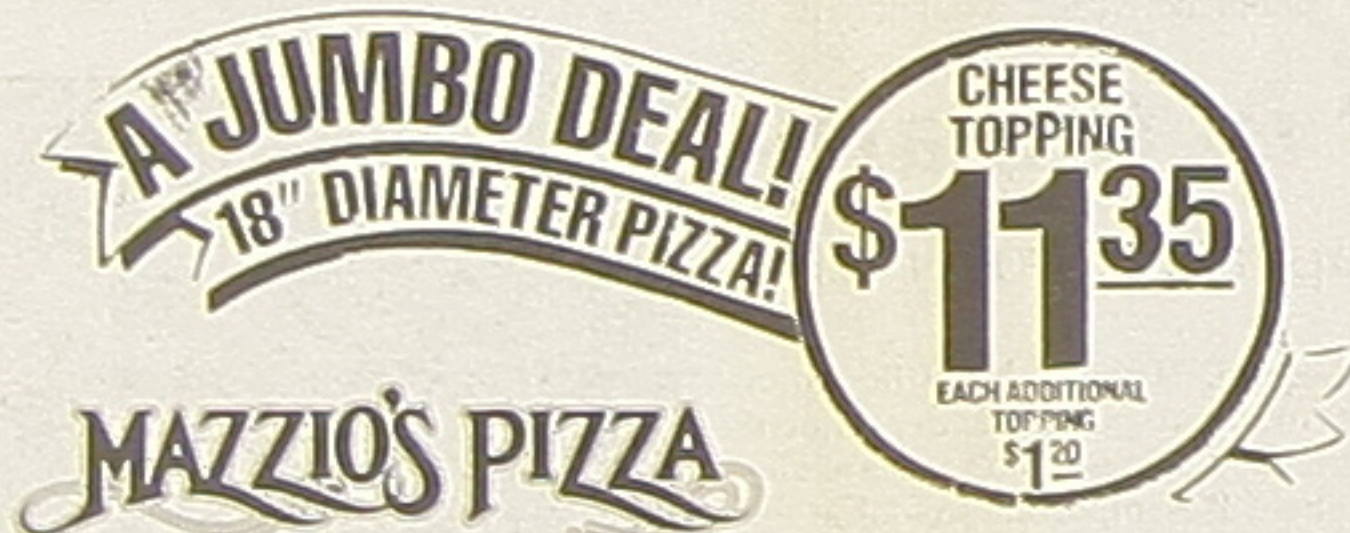
The final figure from Blue Cross/Blue Shield for dependent coverage at Southern is \$170.94, a 12.39 percent increase and is retroactive to Sept. 1.

In September and October paychecks, the College withheld \$199.26, based on the 31-percent increase which had been renegotiated at the time. In November, Southern will credit \$56.64 to the employee's deduction. The November premium will be \$114.30, and the December through August monthly deduction will be \$170.94.



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MEDIUM PRICE**

Redeem this coupon for a Large Mazzio's Pizza of your choice for the medium price. Void with other promotions or coupons. One coupon per customer per Pizza, please. Good for Dine-in, Carryout, and delivery (where available). Certain delivery restrictions may apply.

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AN INNOCENT MAN (R)
LETHAL WEAPON II (R)
PHANTOM OF THE MALL (R)

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\$2.50 PRIME-TIME SHOW (R) - SR. CIT. ANYTIME

Northpark 781-2033
NORTH PARK MALL
PARENTHOOD (PG-13)
HALLOWEEN V (R)

Mall 5 781-9117
INSIDE NORTH PARK MALL
BLACK RAIN (R)
TURNER AND HOOTCH (PG)
GROSS ANATOMY (PG-13)
LOOK WHO'S TALKING (PG-13)
FAT MAN AND LITTLE BOY (PG-13)

Eastgate 781-5344
15th & RANGELINE
PETER PAN (G)
WEEKEND AT BERNIE'S (PG)
THE PACKAGE (R)
KICK BOXER (R)
FIELD OF DREAMS (PG-13)



Festivities

Bill Miller, a native American Indian, and Hornby K. Fletcher, a "professional nerd," entertain Southern students at the all-campus cookout on Friday.

New bill could ban 'obscene' art

BY STAN MIESNER
STAFF WRITER

Artwork that some believe to be offensive and obscene may soon lose federal funding based upon a recent bill passed by Congress.

The U.S. Senate voted 91-6 on Oct. 8 to put strings on government aid to the arts. In a more recent session, the Senate voted 62-35 for a less strict version of the bill. The new version specifies that the chairman of the National Endowment for the Arts must prevent funding for works which he finds to be obscene and devoid of artistic merit. It eliminated previous language which left the decision to an unspecified authority in the federal government. President Bush is expected to sign the bill.

Constitutional lawyers say it seems to be the first restriction on federal aid to the arts based on content.

Val Christensen, interim art department head, said although Missouri Southern will not be affected directly by the bill, it has a "chilling effect" on the art community.

"It creates the question in the mind of artists, 'What will be the response of the public to my art?'" said Christensen. "The underlying issues become clouded. It diverts us from the more important question which is what role art plays in

our society."

Jorge Leyva, a senior art major, believes the measure goes a little too far.

"I think there should be a committee where at least an artist will have an opinion on it," said Leyva.

Leyva said, "The politicians have too much to do with it. When there is politics involved in it, art is always the loser."

The bill directly negates funding for art

moved out so far that it is not only non-art, it's counter-cultural to the point of being extremely offensive.

"A lot of things that come in on the fringe area are not art. It's really poor. It doesn't have any social meaning at all."

The controversy arose when members of Congress discovered that \$45,000 had been used to support two exhibitions they found offensive.

"It creates the question in the minds of artists, 'What will be the response of the public to my art?' The underlying issues become clouded. It diverts us from the more important question which is what role art plays in our society!"

—Val Christensen, interim art department head

depicting sadomasochism, homo-eroticism, child exploitation, and sex acts between people. It also must be concluded that the work lacks serious literary, artistic, political, or scientific value.

Perry Fleming, senior art education major and Carthage city councilman, agrees with the restrictions.

"The Endowment wanted to give money without any restrictions whatsoever, to allow the artistic input to develop," said Fleming. "Now the boundaries have

One of the exhibitions featured work by photographer Robert Mapplethorpe that included homosexual and sadomasochistic themes. The exhibit also displayed pictures of nude children.

The Spiva Art Center exhibits receive funding from the Missouri Arts Council, which receives funding from the National Endowment for the Arts.

Center offers new program

BY STEPHEN MOORE
EXECUTIVE EDITOR

Increased numbers of students to whom English is a second language have prompted the Learning Center to offer a new program.

According to Marj Boudreaux, director of the ESL (English as a Second Language) program, there are as many as 20 students at Southern, mostly Puerto Ricans and Vietnamese, who speak English as a second language and need help to cope with the demands of their course work.

"Anytime a person is learning a foreign language, he has problems that native speakers do not have," said Boudreaux.

She says although students may be capable of carrying on a conversation, they may be unable to comprehend lectures from their instructors.

Students participating in the program meet for one hour per week with Leta

Wilson, a tutor specializing in teaching English to non-native speakers.

Boudreaux said that since the program was initiated, the response has been "overwhelming" from students wanting to participate, with some students "begging for two hours."

Boudreaux said the program will combine a variety of techniques to provide "hooks for the memory" which the student may utilize to become more fluent.

"We plan to use some special tapes and books to help the student to hear rapid English," she said, "inundating them with English during the entire hour, not allowing them to use their native language, making them think in English."

"I think if we're going to accept these students here, we have a responsibility to give them what they need to get through their classes," she said.

Getting down to business

From the Business Office, Hearnes Hall Room 210

The Week of Oct. 22

10/23/89

Spring Payment Plan = A.M.S.

10/24/89

Billing for mid-semester classes mailed. Due: Oct. 30

10/27/89

Financial aid checks available

10/27/89

Student account refund checks mailed

The Week of Oct. 29

10/30/89

Payment for mid-semester classes (and all other fees) due by 4:00

10/31/89

Student payroll checks available in Business Office

10/31/89

Don't risk being dropped from classes—pay all fees today

11/02/89

Classes dropped for non-payment of fees

11/03/89

Class admittance may be restricted if classes were dropped

CLASSIFIEDS

Autos-Tracks

For sale: 1984 Plymouth Horizon. For information, call 649-6391

Misc.

Cash for Cards! Sell those old baseball cards for quick cash. Call Tom 624-7657

MUSIC FOR ALL OCCASIONS: Accompaniment Tapes for weddings, talent shows, concerts, rock, pop, country, gospel, oldies, Broadway, children's classics. Call Encore Studios 417-476-2277

Student needing ride to and from campus Tues and Thurs each week at 7:45 a.m. and 4:30 p.m. Call 624-1160. Willing to pay \$20/month for ride.

Misc. For Sale

Brand New IBM PC XT compatible computer. Runs 4/10 mhz 360K 5 1/4" drive, 720K 3 1/2" drive, dual floppy controller, 12" Samsung monitor, 640K, 10 meg hard disk drive. Very nice, complete system. Must sell to buy car, \$1200 or make offer, 782-2031.

Radio Shack TRS-80 Model 16 computer, keyboard and DMP 500 TRS-80 printer. Must Sell! 918-676-3058

For Sale: 10-speed Raleigh racing bike, 25" frame, Shimano 105 group index shifting, \$175.00. Call 624-2501 Jamie Boudreaux.

Rooms For Rent

Wanted: Roommate. Male or female to share 1/2 expenses. No parties. Inquire at 1720 Kentucky after 6 p.m. Available immediately

Your own place: Small House, 215 Highland. Near MSSC. Appliances, \$180/month \$100 deposit. References. 781-5207, 624-1747

Organizations

Koinonia campus ministry invites you to join them Thursday from 11 a.m.-1 p.m. in the basement of Apt. B for a free home-cooked meal and time of fellowship

Help Wanted

Need a part-time job? Visit your student employment office, Hearnes Hall, Rm. 114-F.

5-2220-1 Local ladies clothing store is needing sales clerks, 20-40 hrs/wk at \$3.35/hr. See your SES office, HH, RM. 114-F for more info.

5-1267-1 Advertising firm is looking for individual to call on business in the community and sell advertising specialties. Must make 5 calls every other day. 100% commission pay. Applicants should be pleasant, quick-minded, and positive thinkers. See HH 114-F for further information.

2-1212-2 Local hospital is looking for student assistants in nursing program. Weekends only, twice a month. Come by the SES office for more details.

5-1045-1 Nice Joplin restaurant is looking for a salad bar worker, evenings and weekends. Pay: \$3.50/hr. Contact your Student Employment Office, HH 114-F for more information.

5-2194-1 Elderly lady needs student to stay at house, rent free, to run errands. For more information, stop by the SES office, HH 114-F.

2-1201-1 A local church is needing a child care worker during Sunday service, 8:15-12:15, each week. May be some Wednesday evenings from 7:00-8:30 p.m. Pay: \$3.50/hr. See your SES office for details.

Only data entry persons with SPSSX skills need apply. 12-20 hours weekly on campus. \$4.50/hr. Call Dr. Holman, 625-9739.

2-1593-1 Hospital is needing a block maker for their radiation oncology dept. Must have knowledge of power tools. 20 hrs/wk at \$4.46/hr. See your SES office for more details.

3-1255-3 Local dept. store is looking for service clerk in the credit dept. Hours will be for evenings and weekends at \$3.50/hr. Stop by HH 114-F for details.

6-1255-2 Temporary sales clerks are needed at nice mall dept. store. 15-25 hrs/wk at \$3.35/hr. Will be trained. Job will last through the Christmas Holiday. Come by your SES office for details.

4-1212-4,5,6,7,8 Local hospital has openings for a phlebotomist, orderly, medical transcriptionist and secretaries. Inquire at your Student Employment Office for details.

2-1045-2 Day hostess is needed for a nice local restaurant. Must be able to work 10:30-2:30, Mon-Fri. \$3.50/hr. See the SES office for details.

1-1149-1 Short order cook needed for local restaurant. Flexible morning and evening hours, \$5-\$6/hr. Uniforms provided. Medical and dental insurance after 9 months. See your SES office for more info.

3-1149-2 Local restaurant needs service assistants to wash dishes and bus tables. \$4/hr, evening or morning hours. Will provide uniforms, medical and dental insurance after 9 months. See the Student Employment office for more details.

3-1149-3 Local restaurant is looking for servers to wait on customers. \$2.01/hr. plus tips. Evening shift available. See your Student Employment office for details.

3-2229-1 Evening clean-up person is needed at meat company. Hours are 5 p.m.-7 p.m., Mon-Sat. \$4.50/hr. Dependable and hard-working individuals need to see the Student Employment office for details.

2-2230-1 Siding company is looking for individuals to make door-to-door and phone sales. Pay is on a commission basis. Hours are flexible.

5-1642-1 Nurses aids and companions needed for health care service. Shifts vary. \$3.50/hr: starting wage. Experience required. Come by HH, Room 114-F for further details.

3-1149-2 Local restaurant needs service assistants to wash dishes and bus tables. \$4/hr, evening and morning hours. Will provide uniforms—medical and dental insurance provided after 9 months. See your SES office for details.

6-2249-3 Temporary telemarketing jobs available until Christmas break. \$4.25/hr. Hours: 5:30 p.m.-9 p.m., Mon-Thurs. Additional hours are optional. See your Student Employment Office for details.

5-2247-1 Management trainee needed for finance company. Pay is commission only. Business majors encouraged to apply. Stop by the Student Employment Office for details.

5-2243-1 Pizza delivery drivers needed. Pay: \$3.35/hr plus 50 cents each delivery. Flexible hours. Must have own car, insurance and good driving record. Stop by HH 114-F for info.

6-2242-1,2,3,4 Local discount store is looking for cashiers and sales clerks for jewelry, toy, and electronic departments. Starting pay is \$3.45/hr. Job open now thru Christmas. Contact your SES office for more info.

4-2241-1 Optometry office is looking for a weekend receptionist/technician. \$4/hr, 12 hrs/weekend. Local students encouraged to apply. See your SES office for more details.

3-2168-1 A full-time, 3rd shift computer operator is needed. Applicants must have knowledge of mainframe computer operations. Resume required. Come by the SES office for more details.

2-1998-1 Office supply company is looking for a general delivery clerk. There will be some lifting and cleaning involved. 12-15 hrs/wk at \$3.50/hr. See your Student Employment Office for details.

5-1491-1 Local pizza restaurant looking for kitchen and food service personnel: Cooks, dishwashers and dough makers. \$3.50/hr, 18-28 hrs/wk. See SES office for info.

5-1484-2 Cashier position. Retail cashier experience desired. \$3.50/hr, 16-20 hrs/wk. Must be available to work from 9:30-5:30 on Tuesdays. Come by HH 114-F for more details.

5-1694-5 Grocery store needs a meat department clerk, 20-30 hrs/wk. \$4/hr. Applicants must be available for afternoon, evening, and weekend shifts. See your SES office for more info.

5-1430-1 Telemarketing reps are needed with good communication skills, a clear voice, and sales experience. Shifts are afternoons or mornings, 4 hrs/day, Mon-Fri. \$4/hr. Stop by the SES office for more info.

3-1389-4 Local discount store needs a cashier for the evening shift. Experience preferred but not necessary. 15-20 hrs/wk at \$3.35/hr. Call your Student Employment Office for more details.

1-1168-1 Local industry is needing a full-time secretary. Good typing and word processing a must. Hours are 8-5, M-F. Pay \$800/mth. with full insurance package. See your SES office for more info.

3-1045-3 Local cocktail lounge is needing servers. \$2.15/hr, plus tips. Evening shifts only. See your Student Employment Office, HH 114-F for info.

1-1077-1, 5-1077-2 Counter sales clerks needed for one hour photo lab. Sales experience and camera knowledge helpful. Pay: \$3.35/hr. All shifts are needing workers. See your SES office for details.

3-2237-1 Convenience store in Carthage is needing a cashier, Tuesdays and Thursdays from 11 p.m.-7 a.m. and on Friday from 3 p.m.-11 p.m. Experience desired. \$3.35/hr. See your student employment office for details.

Jobs in Alaska

HIRING Men - Women • Summer/Year Round. CANNERRIES, FISHING, LOGGING, TOURISM, CONSTRUCTION up to \$600 weekly, plus FREE room and board. CALL NOW! Call refundable 1-206-736-0775, Ext. 468J.

4-1162-1 Hotel needs part-time maintenance person on Saturdays and Sundays, 8-4:30. Applicants must have general construction knowledge. \$4/hr. See your student employment office, Hearnes Hall rm 114-F for details.

5-1079-1 Sales clerk needed with some knowledge of stereos. Starting pay is \$3.35/hr. Job begins Oct. 1, 1989. Visit your student employment office for details.

3-1603-3 Night manager is needed for local deli. Job will involve: cooking, preparing sandwiches, and being responsible for the store in the evenings. 30+ hrs/wk at \$3.75/hr. Experience preferred. Contact for Student Employment office for more info.

3-1491-2 Local pizza restaurant is needing a delivery driver, 20-30 hrs/wk. Pay is \$3.35/hr plus \$1.50/delivery. Applicants must own car, have insurance, and be 18+. Come by your Student Employment Service office for details.

Looking for a fraternity, sorority, or student organization that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be hard-working and organized. Call Lisa Carta: 1-800-592-2121.

SPRING BREAK 1990—Individual or student organization needed to promote our Spring Break trips. Earn money, free trips, and valuable work experience. APPLY NOW!! Call Inter-Campus Programs: 1-800-327-6013.

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Flexible hours. Earn as much as \$10/hr. Only ten positions available. Call 1-800-950-8472 Ext. 4

OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Bill could hit close to home

The age-old question of "What is art?" is being raised once again. Once again, there is no answer.

A new bill that has gained wide support among politicians contains a mandate to the director of the National Endowment for the Arts to prevent funding of works he or she finds devoid of literary or artistic merit. Isn't that rich?

Once again, our government has stumbled across a word or idea that it cannot define, or handle. What is obscene? The Bush administration can't handle it, so the problem is sent to Congress. Lawmakers toy, tinker, and spew conservative rhetoric, only to commute the problem to the Endowment. Asking an agency to censor itself is foolish, let alone time wasting.

We don't ask Larry Flint of *Hustler* to keep an eye on his content, so we shouldn't ask artists to keep a moral conscience when producing their work. Is a photograph of homosexuals in next-to-nothing leather offensive? What about a crucifix emersed in urine? Maybe. Maybe not. As long as a doubt exists, we must remind ourselves that one man's garbage is another man's art.

With a very liberated gallery such as Spiva, coupled with Southern's evermore progressive directions in art among its students, this kind of legislation becomes dangerous. This is not a problem that stays in our nation's capitol. If we stand dormant, this bill could hit a little too close to home.

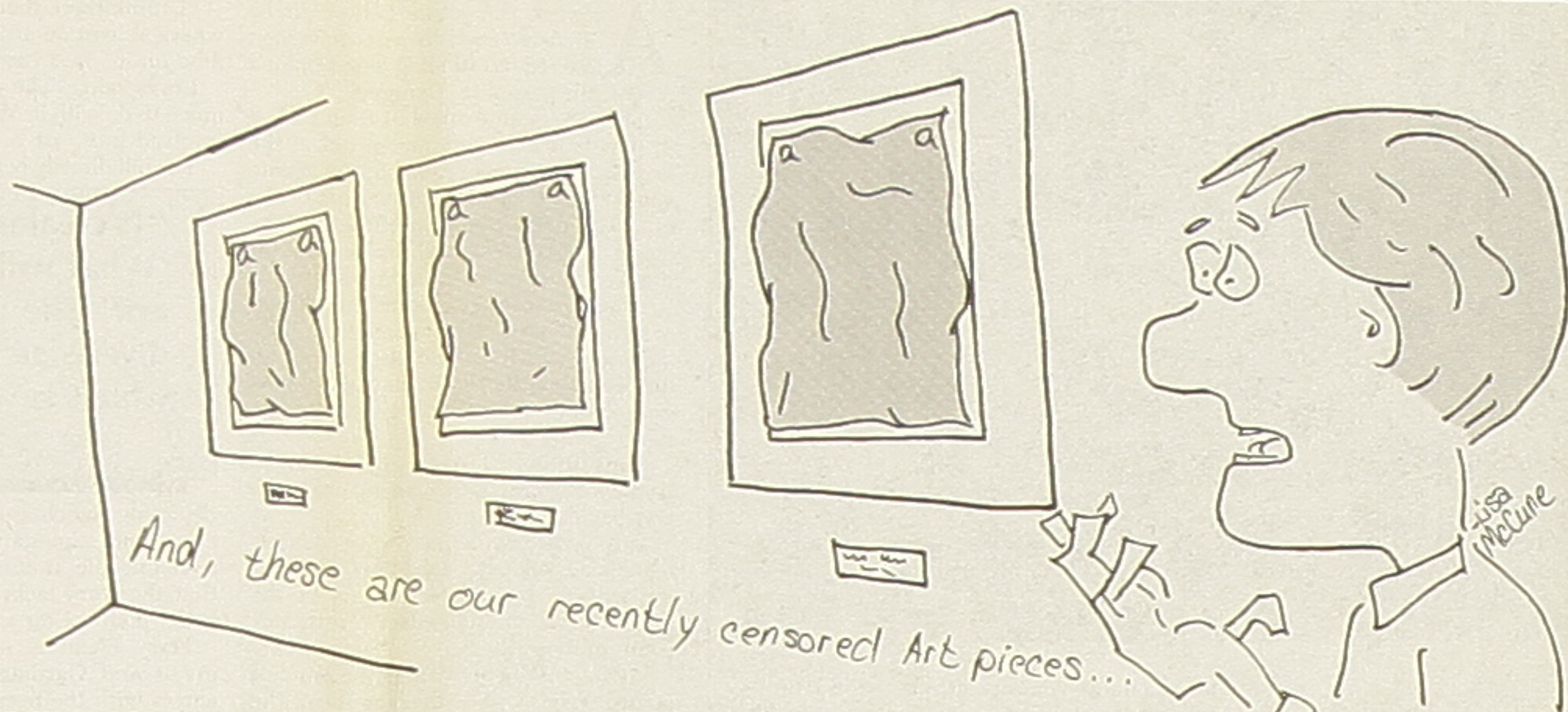
A wise decision

In his brief stint as soccer coach, Jack Spurlin has left an indelible impression on the Southern sports scene.

Leading his teams to a 24-9-4 record over the past two seasons, Spurlin last year coached the most successful soccer team in the College's history. But now he has come to realize that combining the occupations of full-time teaching and coaching didn't work anymore, and it was time for him to step down.

We commend his decision to resign at the end of the season. Asking a full-time faculty member to also act as a head coach of a perennial winning team is tough, and though he was head coach for just two seasons, he was able to juggle his jobs well. Spurlin even was honored by the College in May for his outstanding teaching. His recent decision indicates he values his classroom work above all else.

A recent move by the women's athletics to hire a part-time coach for tennis is something the College should do more often. Physical education instructors without coaching assignments also could assume some vacancies. These are some possible solutions Southern should study.



Work is fine, but we need to cut loose

BY KATY HURN
ASSISTANT EDITOR

The first time I had the opportunity to write this column, I chose to discuss the importance of having stricter gun control laws, especially on assault rifles.

However, because several of my *Chart* cohorts coined my editorial the "guns are icky" column, this time I'm choosing not to write about something controversial or in-depth. Because I have not been able to live that down as of yet, I would just like to say in one formal statement, "Guys, I never said 'Guns are icky!'"

Actually, something that seems to hit me about this time every year is mid-term madness. First I start realizing how much I have to do, and then I remember what little time I have to do it in. Does the never-ending responsibility ever get you down?

It seems that it then becomes increasingly easy to forget how to have fun. I always know when this is happening to me because my little brother's favorite comment to me is simply "You're no fun." I have been hearing this a lot in the last couple of weeks, and usually this occurs when I don't have time to play Batman and Robin. Sorry, Ryan, but I just can't decorate the bat cave right now. I have to study, etc...

And it also seems that my friends succumb to the same trap. The few times we do see each other dur-

EDITOR'S COLUMN

ing the day, it's only to gripe about what went wrong and to see who is having the worst day. It's almost some sort of contest. Then I want to say "Have we forgotten how to have fun, guys? I mean, we are still young, aren't we?"

I think it's easy to lose sight of the "child" that exists in all of us, as we get bogged down with increasing commitments. And when that happens, well, you've heard the phrase that all work and no play can make a person very dull. Yes, we can become very dull.

But wait. If this is beginning to sound as if I believe we should shirk all responsibility and simply live it up, then that's not at all what I mean. Responsibility and commitment are a part of life and growing up. And the older one becomes, generally the more of those there are. Surely anyone who has ever been successful in a career has done so only in dealing with the pressures and problems of the job, and life in general.

But do we have to lose the ability to have fun, laugh, and relax a bit? I don't think so. First of all, cutting lose and going crazy once in a while can probably do wonders in reducing stress. Second of all, it's much easier to function and do a better job when under less stress.

I guess it all just depends on how important it is to a person to "chill out" a bit. We generally make time for what we feel is important, so lately, whenever I have felt the urge to become overwhelmed with school and work, I have tried to take time out and put things into perspective.

Last week I played a good old-fashioned game of hide-and-seek with my little brother and a friend of his before going back to school. Maybe that sounds dumb, but just for a little while, I was able to forget RESPONSIBILITY, and have some fun.

If anything, I am learning that a key element in keeping the madness under control is to spend goof time goofing, and work time working. Combining work and play can definitely liven a situation, but mixing the two together in excessive amounts defeats the purpose. How often do we study hours for a test, and then spend the next few hours worrying about it, instead of getting in some quality relaxation, or perhaps doing something else productive? And how often have we vowed to study hard for a test with a group of friends, and ended up goofing and getting absolutely nothing accomplished? Well, it's happened to me a lot.

Perhaps I've wandered a bit, but the only point I'm trying to make is that it is important to take time out and have fun, and to use the time we have wisely.

I'm not going to finish by saying something corny like, "After all, we only have one life to live," even though it's true. I'm just more than sure that those *Chart* cohorts I mentioned earlier would go to work on that.

But in the time I have spent working in this office, the people have managed to keep a sense of humor and have fun most of the time. I have had a lot of laughs because of them that I might never have had otherwise. It's a good feeling to be able to laugh when under pressure. I guess that's an example of what I'm talking about. Thanks, guys.

We should give honor to Joplin native

BY DR. ALLEN MERRIAM
PROFESSOR OF COMMUNICATIONS

When I moved to Joplin in 1982 I was interested to learn that this town was the birthplace of Langston Hughes, one of the significant poets of the 20th century. But I was dismayed to also discover that there is no museum or even historical marker in his honor.

Except for the naming of one street (Langston Hughes-Broadway) and the annual award for creative writing given in the department of English, Hughes seems to be largely ignored by the city of his birth. To so neglect a writer of international repute seems terribly unfortunate.

I propose that Missouri Southern should institute an annual Langston

IN PERSPECTIVE

Hughes Lecture, to bring poets, critics, historians, or prominent interpreters of the minority experience to campus. This series might include speakers such as Maya Angelou, Toni Morrison, Nikki Giovanni, Alex Haley, or Bill Cosby.

Such an annual program would be an educational opportunity for our students, faculty, and the people of this area. It would also provide publicity for the College, and would lend credence to the College's commitment to international and multicultural studies.

The lecture series would not have to be limited to the African American experience. Edward Mullen, in *Langston Hughes in the Hispanic World and Haiti*, documented the poet's important influence on Caribbean and Latin American literature. Hughes thus offers a unique bridge between America's two largest minorities: blacks and Hispanics.

Instituting a Langston Hughes Lecture series need not cost the College much, if anything. External funding sources, such as the National Endowment for the Arts, the National Endowments for the Humanities, and private foundations and individuals, could be approached to sponsor this project. Community organizations, such as the NAACP and the Carver National Monument, could participate.

As we approach the centennial of Hughes' birth—Feb. 1, 2002—one can envision a national conference on his life and work. Perhaps the U.S. Postal Service could be persuaded to issue a commemorative stamp, with Joplin as the city of issue.

There is a precedent for studying Hughes on this campus. A conference in March 1981 was organized by Professors Henry Harder and Henry Morgan of the department of English. Nearly 300 people attended that two-day event which was funded by the Missouri Committee for the Humanities.

American society represents a rich tapestry of ethnic diversity. A Langston Hughes lecture series could help celebrate that cultural heritage.

Fear of a little cigarette smoke is preposterous

Just a short protest as a smoker to being treated like a leper. Why? Perhaps because you all feel as though you've lost control over your lives, your environment, your future. So you try to control something, anything—let's tell the smokers what to do and where to do it!

We are not polluting the environment, or destroying the ecosystem. To be afraid of being exposed to a little cigarette smoke in comparison to what you experience from the desperate shape our planet is in is preposterous. To

TO THE EDITOR

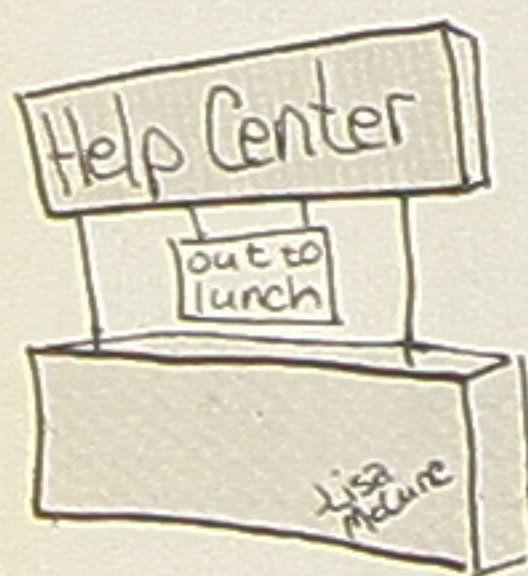
assume you'll be hurt is ridiculous. When you sit in your home, walk out your door, drink your water, start your car, eat your food, get exposed to the sun, your life and health is in jeopardy.

Bitching about cigarette smoke would be analogous to a person in Joplin complaining

that someone in Korea sneezed and might give you a cold.

To banish a person who smokes cigarettes but to allow a gossip, a bigot, or a child abuser, or an alcoholic, or a sexual deviant roam free (because these vices are not evident) is absurd.

Judith Fimia
Senior



YOUR LETTERS

Please submit "Letters to the Editor" to The Chart office in Hearnes Hall 117 by noon Monday for publication in that week's edition. All letters must be typed or printed neatly, and signed. Letters of fewer than 300 words receive priority consideration.

THE CHART

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Regional Pacemaker Award Winner (1986, 1988)

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Mining theme park: reality or pipe dream?

Retired geologist spearheads effort to preserve area's mining history

With their finger on the past and an eye for the future, many Joplin and Webb City residents have formed an organization to help preserve the area's mining history.

The Jasper County Heritage Preservation Corporation is geared toward cleaning up much of the wasteland north of Webb City and turning it into a mining theme park, which would help market the area and promote tourism.

"We're just a group of individuals who are interested in the historical places and events in our area, namely Jasper County," said Loyd Combs, a retired geologist from the Missouri Highway and Transportation Department and a member of the corporation's board of directors. "Jasper County is probably one of the richest counties in history in the state of Missouri, but we are focusing on the mining history at this point because it's got to be cleaned up."

Combs, who lives in Oakland Park, is a former longtime member of the Joplin R-8 Board of Education. He said the actual mining area looks like a waste area, but it should be cleaned up and made presentable for other uses, namely the theme park.



Loyd Combs

The historical mining park would be located in the wasteland area north of Webb City High School, between Madison and Main streets. Combs said this is the heart of the mining district and would be the ideal location for such an idea.

The corporation's long-term goals for the theme park include building an amphitheatre and marking the streets and road that once were known as Route 66. The route went through the heart of the area's mining district, traversing from Carthage, to Carterville, to Webb City, and finally through Joplin and on to

Kansas.

The park is central to Combs' idea of cleaning up the mining areas, and through this new uses are surfacing for the lake in King Jack's Park in Webb City and the existing, but fading, old railroad and electric streetcar line road beds.

"What we hope to do is just take the acreage and freeze it just the way it is," Combs said. "We'd like to keep part of it just the way it is and add to it more and more as time goes along."

"This is a long-term project, and our goal is to come out of this with something very worthwhile that will last for a long time. It won't hold a quick profit for anyone."

The corporation also is kicking around the idea of re-opening Crystal Cave in Joplin, located at Fourth and Gray. However, the water must be drained from the cavern, and much speculation and debate is hovering around the discussion.

King Jack's Park, historically known as Suckers Flats, is the future sight of the amphitheatre which would cover approximately three to four acres. A huge, open pit of water about 50 feet deep currently inhabits the park, said Combs, which would be used for many sporting events and shows.

"We're situated between Lake of the Ozarks and Branson, and we have musical groups here that are looking for somewhere else to perform," said Combs. "Plus the fact that the Branson economy has thrived well on the Shepherd of the Hills theme. We can have a good summer production because from our culture and our own background, we have authentic things we can reproduce. Tied into that would be more than adequate facilities for a water show."

In order for Combs' envisions to become reality, many changes have to be made. He said Joplin used to have one of the biggest mining fields in history, and most of the wealth in the area dates back to the mining fields, from the standpoint of landowners and the mining companies.

"I've thought about it (the theme park) for quite a while, but there's a lot of people around here that are for it," he said. "They keep mentioning it, and I think it's time we start doing something about it."

Over the past several months, Combs has met with many different individuals and organizations concerning his preservation ideas, including representatives from the U.S. Environmental Protection Agency and the Missouri Department of Natural Resources.

Combs said he has located some of the old streetcar tracks and the old streetcar house. The old administrative building for the electric streetcars presently houses the county health office.



Future site Located between Madison and Main Streets, north of Webb City High School, this deserted mining area is the future site of the mining theme park, which will include a mining museum.

According to Combs, the funding for many of the projects will come through volunteer donations, the DNR, and some funding from the Environmental Protection Agency.

Combs has proposed that the chat be washed using the mining water, and put the contaminated fines back below the ground. This would leave large stockpiles of usable material that could be used for rebuilding purposes.

"With the mine footings and the various shafts around the area, there are stockpiles that have come from about 200 feet below the surface," said Combs. "You have to keep in mind that we're not talking about today, we're talking about nearly 75 to 100 years ago that men were going down 200 feet, mining it out, and bringing it to the surface."

"It's kind of a staggering thing to think about. The miners themselves will be a part of what we want to keep. This area's extremely interesting from the standpoint of geology, and we're hoping that the DNR will come down and do a survey as this being a possible listing of an historical place."

The mining water is consistently about

58 degrees, and Combs' corporation has proposed a study that develops a use of the water as a conveyor of energy.

"By converting this energy to air conditioning or heating, we think that would give us a formidable edge in securing more industry and housing developments in this area."

Combs said once the mining park area and its functions are nailed down, the other outlying projects will start coming together.

"Our hope is to ignite the initiative of the people to accomplish something won-

derful," he said. "There are people willing to give, and I think by showing an interested attitude to work on it you're going to attract a lot more people."

"As we go along and people realize that this is a good, positive thing for the community, we're going to get lots of volunteers. We're hoping to organize a solid, continuing effort coming from all of the local people."

"My furthest dream is to be crowded clear out of the picture by people enthused about preserving the mining area's history."

Crystal Cave could re-open, but possible dangers await

In its heyday it was a swinging, hip, and "in" place to go. But now, Crystal Cave is just a room full of water with little recognition.

The Jasper County Heritage Preservation Corporation is striving to begin several projects in preserving the mining history of the Joplin/Webb City area.

"The cave was a very festive and exciting place to go," said Loyd Combs, a retired geologist for the Missouri Highway and Transportation Department. "I remember going to some dances there, and it was a pretty and interesting place."

Discovered in 1894 at Fourth and Gray, Crystal Cave is a giant calcite-lined cavity approximately 252 feet in length and 50

"Everybody wants to do something with it and pump it out to re-open," Mattes said. "But we're skeptical that it would cause too many problems. The mining covers about 500 to 600 acres in that area, and the water helps support everything around it."

"If those areas were to be disturbed, you might get some caving in and some sloughing off the walls."

However, if the cave is successfully drained of water and the crystals are still there, it would be the only one of its kind in the country.

The cave is presently owned by Mid-America Dairymen, Inc., headquartered in Springfield. The company shut down

"The water helps support the mining area and everything around it. If those areas were to be disturbed, you might get some caving in and some sloughing off the walls."

—John Mattes, Tri-State Mineral Museum board member

feet wide. It is situated about 75 feet below the surface and sports crystals up to two and a half feet long. After the miners left the area, the cave continued to fill with water and was subsequently shut down.

"The cave is a natural cave with nothing but crystals coming down from the ceiling," said John Mattes, a member of the Tri-State Mineral Museum's board of directors. "It was a good place for parties and entertainment."

After the discovery, electric lights were installed and a dance floor and boardwalks were constructed so various organizations could hold meetings and parties in its cool environment.

Since the cave has a lower water table than other places in the area, it is feared that if the water was pumped out and the cave re-opened, much of the surrounding area might be subject to cave-ins.

its cheese plant in January, and the property and the building are currently for sale. However, the company was unaware of the existing cavern below the surface.

"Legally, we have mineral and air rights to it," said Mark Harrell, director of administration at Dairymen. "We're very interested in the cave and what is down there."

According to Everett Ritchie, a retired chemist from Eagle Picher in Joplin, it would not be feasible to re-open the cave because many sections might be subject to subsiding because the water supports one-third of the rock.

Before consideration for the re-opening can even start, one must have the owner's permission, the city's permission, determine if the water is contaminated, and then decide the responsible party in case of a cave-in.



(Above) Crystal Cave, located underneath the Mid-America Dairymen, Inc. building at Fourth and Gray, could be re-opened to the public if certain structural problems are corrected. The asphalt parking lot covers most of the cavern, including the only known entrance to the cave, which lies 75 feet underground. (Right) Electric lights were installed and a dance floor and boardwalks were constructed after Crystal Cave was discovered in 1894. (Photo courtesy of Tri-State Mineral Museum.)



STORIES AND PHOTOS BY JIMMY L. SEXTON

Competition enables students to learn skills

Ranger Challenge to be held in Joplin today

BY ANASTASIA UMLAND
CAMPUS EDITOR

Seventeen colleges from the state, including Missouri Southern, will participate in the Ranger Challenge beginning at 1:30 p.m. today in Joplin.

"The Ranger Challenge is a varsity sport designed for competition in military skills," said Major James Dunn of the College's ROTC program.

Today's competition will be held at the National Guard Armory. Southern will participate in M-60 machine gun assembly, M-16 rifle handling, grenade throws, and one rope bridge exercise. Dunn said this competition enables students to learn basic soldier skills that will benefit them in future contests and career pursuits.

On Saturday, the squad will travel to Busiek State Forest, south of Springfield, to compete in a Ranger Challenge at 8 a.m. against the military squad from Southwest Missouri State University. Dunn said this contest will include the same events as today's competition as well as drills in orienteering.

"Orienteering is land navigation," he said. "The team members will use terrain association to try and reach the finish line in the least amount of time."

Southern's squad also will compete in an army physical fitness test involving push-ups, sit-ups, and a two-mile run.

"The squad will participate in a raid patrol at night," Dunn said.

On Nov. 3-5, the Southern squad will compete in a Ranger Challenge at Ft. Leonard Wood, near Rolla. Dunn said the competition level will be much higher at this contest.

"This Challenge involves eight events including a brigade competition," he said. "Twenty schools will be competing in this contest. It will be a tough meet."

Dunn said involvement in the Challenge teaches its participants to become more competitive and prepares them for active duty.

"The Challenge benefits the students in preparing them for more advanced competitions," he said. "Participating in the Challenge helps graduates get better positions in the armed forces. Seventy percent of commissioned officers are commissioned through the ROTC, and only 50 percent of these get active duty."

Despite the negative connotation attached to students in the military science program, Dunn said 20 students have contracted into the advanced military science courses.

"There is an apathetic view towards military science on this campus," he said. "I don't think people realize the benefits of having military background in today's work force."



STAFF PHOTO BY MARK ANCELL

Red hot A bonfire, sponsored by the Campus Activities Board, was held Thursday night at the corner of Newman and Duquense Roads. The rugby team won a \$100 for showing the most spirit.

Students beware:

Magazine solicitors 'take advantage' of senior education majors

BY SUZANNE ALLEN
STAFF WRITER

Last week three solicitors claiming to be sports participants were selling magazines on the main parking lot at Missouri Southern.

The main target of the male vendors were young women. The solicitors claimed they were in a contest and were earning points by selling subscriptions to a list of various magazines.

"They were good," said Letitia Winans, a senior education major who said she felt "pressured" by the solicitors.

Winans approached one solicitor later in the afternoon and asked to get her money back. The solicitor, who claimed to have turned her check in, spoke "rudely" to Winans.

Since Winans' purchase was under \$25, the solicitor said she could not cancel the subscription. However, Winans did cancel her check.

Another senior education major, Vicki Elam, said the solicitor who confronted her was "very personable." Elam said she informed the vice president for student services, Dr. Glenn Dolence, of the encounter. Dolence then contacted campus security to have the solicitors removed.

Missouri has a state law which prohibits soliciting on state institutions. Campus security informed the vendors of the state law, and two of the vendors left

voluntarily. The third, who was resistant, was informed by campus security that charges would be filed if he did not leave. The individual finally left campus, but returned the next day. Formal charges were then filed against him with the Joplin Police Department.

"Hopefully they (the solicitors) will pay for this," said Winans.

According to Doug Carnahan, director of student life, there are groups which try to "peddle" their products to students.

out by the student services office. Dolence said it was a legitimate organization out of Springs, Texas.

The vendors were staying at a motel in Springfield and going out in small groups to area colleges. One solicitor indicated that he would go to Pittsburg State University when he was asked to leave here.

The solicitors portrayed themselves to be involved in sports or in the Communications Club. One claimed to play baseball at Southern, saying he had recently

"Bogus life insurance policies, china, credit cards—always some off-brand. Probably the newest is 'financial planners.'"

—Doug Carnahan, director of student life

"Bogus life insurance policies, china, credit cards—always some off-brand," said Carnahan. "Probably the newest is 'financial planners.' The worst is the magazine sales. [The problem is] they're successful."

Dolence said Southern allows approved organizations to operate in the Billingsly Student Center. Salesmen cannot "grab" the students or pressure them in any way.

The operation the magazine solicitors identified themselves with was checked

transferred from Texas.

Winans and Elam, saying they were "taken advantage of," felt "really violated." They believed that they were helping the named organizations and were oblivious to the fact that the vendors were not from Southern.

Dolence advises students to contact the student services office or campus security when they are confronted by solicitors.

"We want to discourage that kind of thing," said Carnahan.

Program sponsors road rally

In an attempt to generate additional interest in itself, the industrial arts program at Missouri Southern will hold a road rally.

The program, in its last year at Missouri Southern, will sponsor the rally beginning at 1:30 p.m. Saturday.

"The cost is absolutely nothing," said Jim Davis, industrial arts instructor. "It's coming out of my pocket so that it doesn't cost anybody anything. I don't want someone to say they can't make it because they can't afford it."

The road rally consists of driving a course about 30 to 35 miles long. Cars must stay within time constraints specified by the directions. The road rally will begin and end in the faculty parking lot behind Matthews Hall with the George Washington Carver National Monument being the halfway mark.

"You just show up at 1:30 at our back door here, we'll register you, and then we'll tell you what time you have to leave," said Davis. "We'll send the cars out of here

every minute or two minutes apart depending on how many we have."

A poker run is being incorporated into the road rally. That game involves receiving a playing card at each of the stops and seeing who has the best hand at the end of the course.




"It's just for the fun of it more than anything else. It's no recruiting scheme for the industrial arts program," he said. "It's more just a goodwill type of thing."

The driver with the best time will receive a cash prize. A second place winner will receive "something like free pizza certificates" or another prize to be determined by Davis.

"After the road rally and the poker run, there will be a picnic at the pavilion, near the biology pond," said Davis. "All of the events are for industrial arts students and people in other classes to get to know each other."

"Maybe it will generate a little bit of interest and let people know that the industrial arts program is here."

Upcoming Events

Today	Koinonia Lunch 11 a.m. Basement of dormitory building B	LDSSA Noon Room 314 BSC	Chess Club Noon Room 325 Reynolds Hall	
Tomorrow	Videos for Alcohol Awareness Week 11 a.m. Lion's Den	Last day to drop classes with a 'W'	Student employment time sheets due	MIAA Volleyball Tournament
Weekend		Football vs CMSU 2 p.m. Saturday		Round Robin at St. Joseph TBA
Monday	Cross Country MIAA Championships at Kirksville TBA	Honors Colloquim 3:15 p.m. Room 314 BSC	Sigma Nu 5:30 p.m. Room 311 BSC	CAB Movie "Beaches" 7 & 9 p.m. Barn Theatre
Tuesday	ECM Noon Room 306 BSC	Soccer at John Brown University 3:30 p.m.	MSSC Film Society "Man About Town" 7:30 p.m. Connor Ballroom	
Wednesday	Baptist Student Union Noon Room 311 BSC		Circle K International 5 p.m. Room 206 Matthews Hall	Student Senate 5:30 p.m. Room 310 BSC

I would like to thank the
Student Nurses Association
for the nomination and the
student body for their vote.

I would also like to extend my
congratulations to the
Football Lions on their
Homecoming victory.

—Emma Jo Walker

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STAFF PHOTO BY NICK COBLE

In formation

Citizens of Joplin and the surrounding area lined up on Main Street as Lynn Weiss, a senior member of the Missouri Southern Lion Pride Marching Band, marches in front of a fellow band member during the Homecoming parade festivities Saturday morning. The band, under the direction of Pete Havelly and Robert Meeks, was the first group to entertain at the parade, and marched for nearly a mile. They performed "Sing, Sing, Sing" for those who turned out.

Graduate writes book

Hiser writes greeting cards by the 'thousands'

BY ANITA NORTON
ARTS EDITOR

After taking only two days to write, Connie Hiser's book *No Bean Sprouts, Please!* has been published by Holiday House.

Hiser, a 1973 Missouri Southern graduate who has been writing for greeting card companies since 1978, has submitted more than 20 books for publication in recent years. After only two months from the time she submitted it to Holiday House, *No Bean Sprouts, Please!* is the first to be accepted by a publisher.

Writing with only a pencil in longhand in her spiral notebook, Hiser said the book only took two afternoons to complete. She said she jotted down a "very basic outline" when she first started.

A recurring situation at home prompted her in choosing the book's theme.

"It was because my son spent so much time complaining about the food in his lunch box, and that was the germ of the idea," said Hiser. Her son's part is noted in the back of the book as its inspiration.

While waiting for reviews of her book, Hiser said, "Everytime I think about it I get a lump in my throat."

Hiser originally titled the book *No Beans In My Lunch Box*, but Holiday House changed it to *No Bean Sprouts, Please!* because it had more "zip." Illustrated by freelance artist Carolyn Ewing of Kansas City, the book is expected to be placed in school libraries and independent book stores.

Since publication of *No Bean Sprouts, Please!*, Hiser has written a sequel.

"They're holding off on that until they see how well this one does, and then they may go for a series-type thing with the same characters," she said.

She has also submitted several other stories to Holiday House and is currently working on a couple of horror/suspense-type novels based upon Ozark superstition. Displaying further diversity in writing, Hiser has a historical novel based upon the life of Jane Seymore, the third wife of Henry VIII, circulating amongst various publishers.

"I've gotten a lot of comments on that, but right now the overriding thing is that they are just not a popular type of book right now," she said.

Although she is pursuing a career as a novelist, Hiser has been writing professionally since 1978, when she began writing greeting cards, which is still her major livelihood.

Hiser said she was a "bored housewife" until her husband, Ron, who wrote greetings for Hallmark Cards, encouraged her to try her hand at writing.

"And it worked," said Hiser of her new writing efforts.

She first began writing greetings as a freelance writer for eight years, and then worked for American Greetings of Cleveland as a contract writer for a couple of years. Since 1987 Hiser has been under contract with Gibson Greetings in Cincinnati.

Her greetings may be found on Gibson cards carried locally at Consumer's, Dillons, and Montgomery Ward.

She said she writes all kinds of cards, though few are humorous. Her favorite greetings are Christmas and sympathy cards. And although she has been writing since 1978, Hiser said she gets tired of the work only when writing Valentines, Mother's Day, and Father's Day cards because "there is very little imagery."

"When I'm writing Christmas, there is always something I can write about like holly or snow, but there is not a whole lot of pretty picture-type language with those, and I just get very bored with it after awhile," she said. "My editors know I gripe like crazy when they hand me Mother's Day and nothing else for three months."

But Hiser said the hardest cards to write are "the ones where they say 'be inspirational, but never mention God.'"

"That's a tricky thing," she said. "Occasionally though, you can write some religious ones. It depends on what the market will bear at the moment."

Starting sometimes as early as 4:30 a.m., Hiser begins her day writing until she completes her daily quota. Her current contract with Gibson Greetings requires her to submit at least 15 usable ideas per week. To meet that goal, she turns in 90 ideas weekly.

Writing has become second nature to Hiser as she begins each day.

"After you have written as many as I have—and I've written tens of thousands—you don't even think about it anymore," she said. "I used to start by going through Christmas magazines, if I were writing about Christmas, Easter magazines, old Easter cards, old Christmas cards. But anymore, it's more or less automatic. You put my mind in drive and it just goes."

Reflecting on her college years, Hiser said, "There are a lot of people who influenced me." However, in regard to writing she does not know if any of them realized that was what she wanted to do.

"I learned more about style and about clarity from Cletis Headlee (professor emeritus of English) and Henry Harder (professor of English) than any other two," she said. "Every minute in one of Cletis Headlee's classes was like gold, and I was sitting there scribbling like crazy trying to get every word she said."

"And Dr. Harder was much the same way," she added. "He just had a personality that really worked for me. I took every class I could from him."

Hiser also credits Dr. Ann Marlowe, professor of English, for influencing her writing style. Marlowe supervised Hiser's independent study in the Gothic novel during her senior year, which Hiser said has affected her style in writing two of her newest books about superstition and suspense.

When her weekly writing quota is met, Hiser sings in an adult community choir and plays the piano between taking care of her family and dogs and cats.

Debaters take third against top teams

BY DIANE VAN DERA
STAFF WRITER

After being pitted against some of the top teams in the area, Missouri Southern's debate team placed third in the Emporia [Kan.] State University tournament last weekend.

"This was the single most difficult tournament I have seen in the time I've been here," said David Delaney, debate coach.

The other eight schools at the tournament were Central State University, Kansas State University, the University of Missouri-St. Louis, the University of Missouri-Kansas City, Kansas University, Southeast Oklahoma State, the University of Nebraska, and William Jewell College.

CSU took first place, followed by William Jewell of Liberty, Mo.

There were no novice or junior divisions at the tournament. Each team competed against all of the other teams participating in open division.

"The schools brought their big guns to this tournament—no baby teams," said Delaney. "They didn't mess around."

Most of the teams were made up of juniors and seniors. Southern's most advanced debaters were sophomores.

In the power match, where teams are pitted against each other according to their tournament record, the Southern team of freshmen debaters Alecia Ward and Jeff Hinds debated against KSU's team which won the national Junior CEDA tournaments two years in a row.

This was Ward's second tournament and Hinds' first college-level debate competition.

"Jeff Hinds went really well," said Ward. "We were 'negative' most of the time which means there is no prepared speech. You have to think on your feet. He did really well."

Southern's three teams finished with 4-4, 3-5, and 3-5 records, respectively.

"For a young team, we are really learn-

ing fast," said Delaney. "Our win-loss record is really going to jump."

This weekend the debate squad is going to Southwest Missouri State University for the Virginia Craig Tournament, which Southern won last year.

Delaney will take four teams to Springfield, and, for the first time this season, three other students for individual events.

The teams going are Steve Doubledee and Paul Hood, Hinds and John Warner, and Ward and Julie Pasmore. Rachel Rinehart, Chris Morris, and Tracy Stephenson will participate in individual events.

Ward is once again teamed with a first-time college debater. However, she said, "We went to high school together, so I think we will be able to work well together."

Delaney said he expects the team to win the tournament because it will offer novice, junior, and open divisions.

Theatre student to direct play by native Missourian

Senior actor calls 'Talley's Folly' a 'big valentine'

BY STAN MIESNER
STAFF WRITER

Romance will take center stage at Missouri Southern when *Talley's Folly* is performed today through Saturday in Taylor Auditorium.

Set in the summer of 1944, the two-character play is a romantic tale of two different people who struggle to become intimate.

Don Hovis, a senior theatre major, portrays Matt Friedman, who vies for the affection of Sally Talley, played by freshman Robbie Webb.

"It's a big valentine," said Hovis. "It's about feeling, and being able to feel, and not being afraid to recognize those feelings in yourself."

In preparing for his part as a Jewish accountant, Hovis had to investigate the political climate of the era.

"Matthew is a very politically-oriented person," said Hovis. "He works with numbers and money and with what's going on in the world."

Webb said that getting into her character's role was somewhat easier.

"There's a lot of Sally that I identify with personally, that I find within myself," said Webb. "There are certain things that she wants to hide, but generally speaking, she's pretty straight forward about everything. It wasn't as much of a stretch for me."

Talley's Folly was written by Missouri playwright Landford Wilson, who was born in Lebanon in 1938 and grew up in

Springfield. Many regard this Pulitzer Prize-winning author as theatre's finest living writer.

The play won the New York Drama Critics Circle Award as best play of the season and is part of a trilogy that includes *Fifth of July* and *Talley & Son*.

The New York Post said, "It is perhaps the simplest, the most lyrical play Wilson has written—a funny, sweet, touching, and marvelously written and contrived love poem for an apple and an orange."

"A lot of Matt's speeches are lyrical," said Hovis. "In learning the lines, I would struggle for lines when I didn't have them learned properly. I would come up with a line which was basically what the idea was, but it didn't have the flow of the words."

The play is directed by Jay Havener, a senior theatre major. Havener said that directing this play has been a challenge.


"My problem, as director, was how to keep the audience interested for a 97 minute play with no intermission," said Havener. "It's a play that doesn't have a lot of action."

"I've been able to put all my abilities as a theatre technician and director into full focus."

Tickets are \$3 for general admission, \$1 for senior citizens, and free for Southern students, faculty, and staff with proper identification. The production is being performed on a thrust-style set and seating is limited.

Reservations are suggested and may be made by calling 625-9393, between 9 a.m. and 4 p.m. today and tomorrow. Curtain time is 7:30 each night.

Coming Attractions

Joplin	"The Lady's Not For Burning" Tomorrow thru Sunday The Playhouse Carthage Call 358-9665	"Talley's Folly" 7:30 p.m. Tonight thru Saturday Taylor Performing Arts Center		Costume As Communication Exhibit thru Sunday Spiva Art Center Call 623-0183
Springfield	"Of Mice and Men" 8 p.m. Today thru Saturday Sunday 2:30 p.m. Springfield Little Theatre Call 869-3869	Symphony Pop Series Saturday Springfield Symphony Call 864-6683	"Elijah" Tomorrow and Saturday Stained Glass Theatre Call 869-9018	Auditions "The Best Christmas Pageant Ever" Monday and Tuesday Springfield Little Theatre Call 869-1334
Tulsa	Eddy Arnold 6:30 p.m. and 9:30 p.m. Tomorrow Brady Theatre Call 918-585-3100	Oktoberfest Tomorrow thru Sunday River West Festival Park Call 918-582-0051	"Cole Porter Night" Tulsa Philharmonic Pops Concert I Saturday Chapman Music Hall Call 918-584-2533	Dallas Holm Oct. 27 Mabee Center Call 918-495-6000
Kansas City	"The Legend of Sleepy Hollow" Today thru Sunday Independence City Theatre Call 816-836-7195	"Home Games" Thru Saturday American Heartland Theatre Call 816-842-9999	"Forbidden Broadway" Today thru Oct. 31 Quality Hill Playhouse Call 816-421-7500	K.C. Symphony Jeffrey Kahane, Pianist 8 p.m. Tomorrow thru Saturday 2 p.m. Sunday Call 816-471-0400
	"Ready Or Not" with Georgia Engel 6 p.m. Thru Oct. 31 Tiffany's Attic Call 816-561-7529	L.A. Guns 8 p.m. Saturday Memorial Hall Call 816-931-3330	Dwight Yoakam 8 p.m. Wednesday Memorial Hall Call 816-931-3330	"Nunsense" Thru Nov. 5 Waldo Astoria Call 816-931-3330

Judge, prosecutor want salaries to match load

Board reviews city employees' performances

BY JOHN FORD
ASSOCIATE EDITOR

Because of an increase in the municipal judge's and prosecuting attorney's caseload, a letter for salary increases for both offices has been submitted to the Joplin City Council.

At city attorney Mike Tally's insistence, the Council heard two salary increase requests by Municipal Judge Charles Edwards and prosecuting attorney Deryl Edwards. During the Council's open session, the two attorneys requested an additional \$14,240 in yearly salary, to be divided equally between the two.

Both attorneys had submitted letters to the Council for the increase. The prosecutor's letter states that court revenues have increased by \$150,000 this year, and their proposed salary increase is less than 10 percent of that amount.

"Although my time requirement has not tripled, as the caseload did, it has doubled since 1986," said Deryl Edwards. "A person in free enterprise expects to see just compensation for their labor, as I do."

The caseload has risen in the past three years, from 800 cases per month in 1986 to 2,000 per month currently. Additionally, the amount of paperwork which has to be filed for each case has increased.

"I looked at it more from the stance of what I used to do, and the time it took, and compared those figures with what I do now, and the time it now takes," Deryl Edwards said. "My salary request is consistent with the increase in the number of cases I've seen."

Council member Bill Searce compared the requested salary increase with the proposed 2.5 percent increase for all city employees and found it to be significantly higher.

"How do you justify our giving you this increase when we are giving a unilateral increase of 2.5 percent, half of what you're asking for?" Searce asked Deryl Edwards.

"There is a distinction to draw here," he replied. "With city employees who work at regularly scheduled hours and go home; they are distinct from myself and the judge (Charles Edwards) who stay and finish the job. We're here to meet what you have us to do, and we go home when the job is completed. The judge and

I felt that the money paid to us was out of kilter to the hours we put in."

According to city attorney Mike Tally, Deryl Edwards was able to address the Council Monday because he was not an employee of the Council. Charles Edwards' remarks, however, fell into a "gray area" of the Missouri Open Meetings and Records Law (the Sunshine Law). Judge Edwards did not comment on his request for a salary increase to the Council during regular session, but addressed the body during a closed session held after Monday's meeting.

In addition to Judge Edwards' raise request, the Council also reviewed the performance of Joy Thompson, city clerk, and Tally, city attorney. Additionally, the Council continued its discussions of the performance record of city manager Leonard Martin, which were initiated two weeks ago.

This action on Council's part was brought about in an effort to complete the 1989-1990 city budget. During the regular session, Council members voted to hold a special meeting for budget adoption at noon, Oct. 30, in the Council chambers.

After the closed session, Mayor Donald Clark said he was pleased with the performance of all Council employees. However, Clark believes that Martin needs to initiate the steps to streamline operations within his office. Cited as a concern among Council members was the amount of time Martin spends each week on the job.

"We want him to streamline his operation so he won't have to work 70 hours each week," said Council member Cheryl Dandridge.

"The Council wants me to spend more time in strategic planning, something which I have not been able to concentrate on lately," Martin said.

In addition to his duties as city manager, Martin also serves on economic development programs and fills in with the personnel department and the convention and visitors' bureau, because department heads for those posts have not been filled. The position with the convention and visitor's bureau has been vacant since September, when JoAnn Vassallo resigned from the post after allegations were made that she cashed in an airline ticket and used the money for personal reasons.



STAFF PHOTO BY MARK ANCELL

A slow burn

The Joplin Fire Department burnt down this house on 15th and Murphy Boulevard Friday morning to make way for a new fire station. The station is being moved from 20th and Murphy.

Joplin library seeks additional funding

BY JOHN FORD
ASSOCIATE EDITOR

Joplin's Public Library submitted a request for additional funding during Monday's informal session of the Joplin City Council.

During the session, members of the library board met with Council members to discuss raising the amount of the tax levy allocated to the library. According to Carolyn Trout, library director, the raise is required due to the many patron requests to increase library hours.

"They (patrons) also want the library to be open on Sundays and stay open longer during the week," Trout said.

During budget review, Council members had turned down requests for additional funding to extend library hours.

The current levy stands at nine cents for each \$100 of a property's value. However, the board wants to increase the amount to 25 cents.

"We've got a \$3.5 million facility, and it seems to be a shame not to have it open the hours it should be—the hours that the patrons need," said Bill Hale, library board member and former member of the Council.

Library board chairman Charles Keeter said the panel was not opposed to the increased levy to support expanded operations.

"We're not prepared to present a proposal right away," he said. "We want to do our homework first."

In addition to the increased tax levy, Trout is looking into state funding for the expanded operation.

"Missouri ranks 49th, with only Loui-

siana above it, in support of libraries," she said. "However, state funding is only part of the long-term solution."

According to Council member Bill Searce, the Council has already agreed to replace library funds which were lost when the personal property tax was eliminated. The elimination was part of a total tax realignment program. Searce said the Council's support of the library had extended beyond these measures.

"The general fund currently provides us with about 20 percent of our budget," said Trout. "But if we get the increased levy, we'd still need some general fund revenues, but not as much as we do now."

The board plans to bring the levy increase question to voters either in August or November 1990.

Organization helps arthritis victims cope

BY BRYAN BROWN
STAFF WRITER

The Arthritis Association is sponsoring a support group in Joplin to educate and help victims cope with juvenile arthritis.

The group was created by Rachel Lybarger, parent of an arthritic child. Lybarger noticed that something was wrong with her daughter, but no doctors in the area could figure out the problem.

After a three-year search, Lybarger finally found the answer: juvenile arthritis. She had to go to a St. Louis hospital

before her daughter was diagnosed.

Lybarger said she could not understand why the disease did not get the kind of publicity as other childhood diseases. She discovered there are just approximately 2,500 children in the United States with the disease.

"The Joplin area has only eight children that are afflicted with juvenile arthritis," Lybarger said, "but there is always the possibility of more being out there."

The group was created with hopes that other parents would not have to go through the same agonizing search.

"The group is for the parents as much

as the children," said Lybarger. "The parents are the ones who have to help the children cope with the disease."

"The Juvenile Arthritis Support Group is for children of any age from newborn babies on up."

Lybarger hopes the group will help the parents and children understand they are not the only people going through this problem.

The group meets once a month. The next meeting is set for 7 p.m. Thursday, Oct. 26, in Room 5 of St. John's Regional Medical Center.



CAB MOVIES

- ★ Beaches: Oct. 23-24
- ★ Lost Boys: Oct. 30-31
- ★ The Land Before Time: Nov. 13-14
- ★ Monty Python's Meaning of Life: Nov. 27-28
- ★ Above the Law: Dec. 4-5

All CAB movies are shown in the Barn Theatre at 7 p.m. and 9:30 p.m. (unless otherwise noted)
Admission 50 cents

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Missouri Constitution Test

For students who need to take the test on the Missouri Constitution, please observe the following schedule:

Lecture: Tuesday, Nov. 7; 12:20 p.m., MA-102

Test: Tuesday, Nov. 14; 12:20 p.m., MA-102

All out-of-state students who plan to graduate in December, 1989 or May, 1990, who have not taken U.S. Govt. or State and Local Govt. in a Missouri college should see Dr. Malzahn, Rm. H-318 on or before Nov. 1 to sign up to take the test.

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Steamboat	26.00	28.00	34.00

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An all-campus tryout for college students wanting to play men's varsity basketball at Southern will take place Oct. 23-24, from 8:30 p.m.-10 p.m. in the Robert Ellis Young Gymnasium. Those wishing to try out should bring their own practice gear and shoes. All prospective athletes must sign a medical release form that relieves the college of any liability for injury before they can try out. For more info. contact Coach Corn in Rm. 120, Young Gymnasium or call 625-9317.

Students planning to graduate in May 1990 need to file an application for graduation before Oct. 25. To file an application a student must complete an application at the MSSC Placement office, 209 Billingsly Student Center. The second step is to obtain an application and adviser's check sheet from the registrar's office, 100 Hearn Hall. The forms are to be completed by the students and the student's adviser. After approval by the dean of the school, the forms are returned to the registrar for final review. By completing the application by Oct. 25, there will be time for final review and time to notify the student of courses required to complete the degree before the beginning of the 1990 spring semester.

Wallace brings youth to your local forecast

BY TONYA MCWILLIAMS
CHART REPORTER

Being 18 has become an advantage for KSNF-TV's weekend weather anchor.

Andy Wallace, a freshman at Missouri Southern, is believed to be the nation's youngest on-air anchor.

"I think it's special being the youngest and being able to say this is what you do," said Wallace. "I love seeing the expression on some people's faces when they find out my age."

"When they find out, I don't lose credibility, or I hope I don't because I can honestly tell you that I know what I'm talking about."

Wallace's interest in weather began when he was six, when he spent more than half the spring in his basement as a result of tornados and severe weather.

"When I found out that he was the age that he is, it astounded me," said Lisa Jones, co-anchor of KSNF Newscenter. "As far as being relaxed on the air and coming across knowledgeable...he does a better job than some people I've known who have been in the business 30 to 40 years."

His passion for weather grew as he began an intern program at KSNF in July 1985 under Ken Ford.

More training came during the few months he spent at KOAM-TV in Pittsburg, Kan., in 1987. There he studied under Mark Heyka and Lou Martin. Martin helped him most with the on-camera aspect of weather.

"Lou taught me how to relax. I really get uptight sometimes, especially when the weather is nasty."

When a spot became open on the air at KSNF, he submitted an anchor tape, showing what he was capable of on air.

The station expressed reservations about putting Wallace on the air. It was concerned that he would put something on the air that wasn't needed, such as warnings for other areas, or go on the air too anxious about severe weather and scare someone.

"Anything is possible if you put your mind to it," Wallace said.

Wallace, then 17, started as weekend anchor on Oct. 15, 1988. He puts in three to four hours before each newscast during normal weather. He also fills in for Ford during vacations and days off.

Wallace, who recently celebrated his first anniversary with KSNF, believes the most nerve-racking aspect of the job is the "chit-chat" with other anchors.

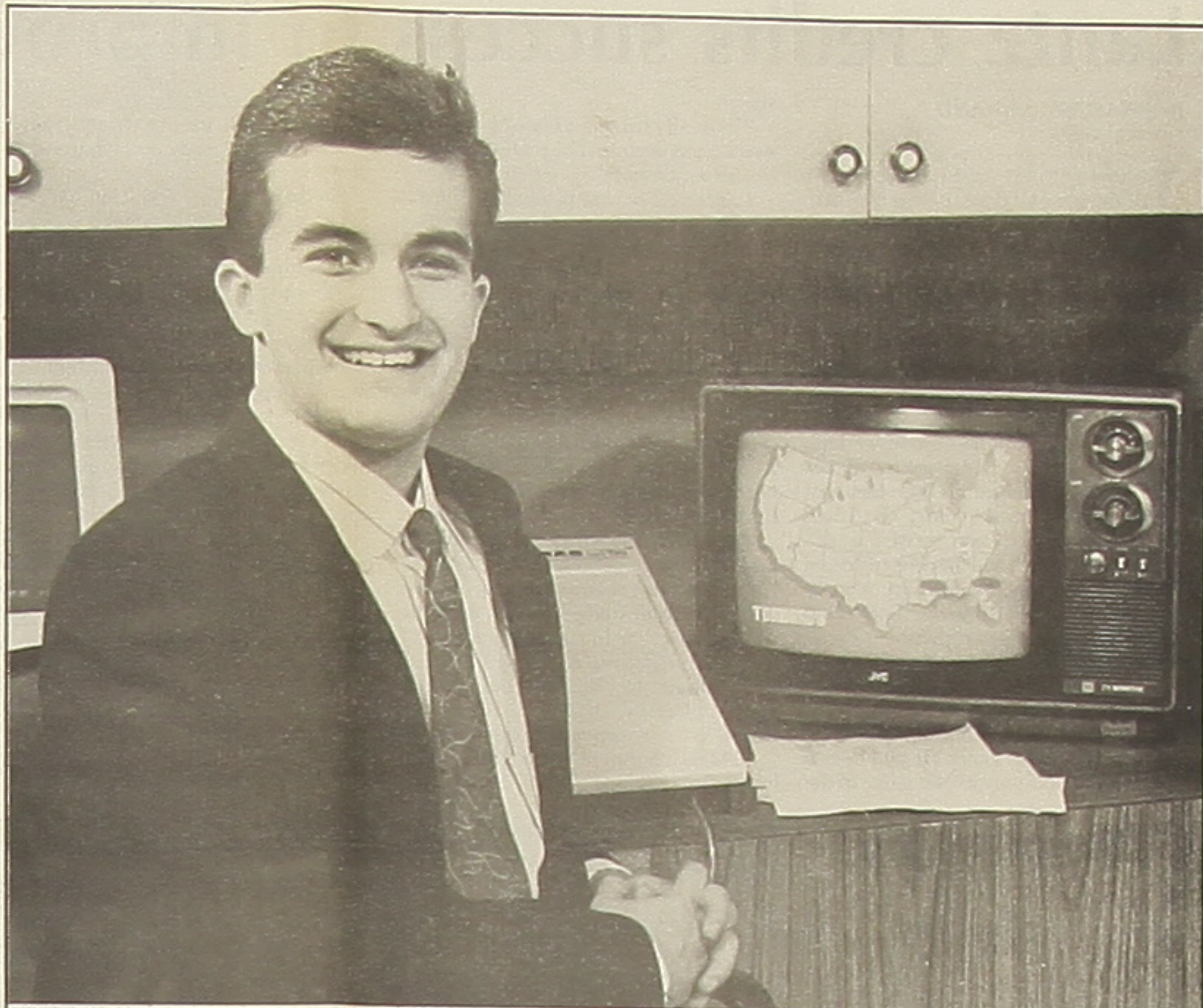
"When I get up there in front of the camera, in front of the weather map, it's like your own world," he said. "You don't picture all those people watching at home...it's just your own little world."

Wallace hopes to study weather next year at the University of Oklahoma. There he will pursue a degree in meteorology, focusing on severe storms.

"It's interesting to me. I like severe weather season. I do not like the destruction, but a thunderstorm is a fascinating mechanism."

His co-workers at KSNF are already predicting a successful career.

"Take it from somebody who doesn't have a degree, I couldn't go half as far as he will be able to go with a degree," said Randy Stokes, Newscenter producer. "With a degree, he could go anywhere."



STAFF PHOTO BY NICK COBLE

Wunderkind

Andy Wallace, KSNF's weekend weather forecaster, is believed to be the nation's youngest on-air anchor at eighteen years of age. His interest in meteorology began when he was six.

College involvement is key for Arkle

Sophomore is attracted to Southern by its atmosphere, small class size

BY ANGIE STEVENSON
STAFF WRITER

Getting involved is the key to college success, according to Lisa Arkle, one Missouri Southern student looking to make a difference.

Arkle, a third-semester sophomore, has emerged from her "shell" this year to exhibit leadership on campus. She is both a cheerleader and president of Lambda Beta Phi, one of the two social sororities on campus.

While activities are important to her, the 21-year-old has come to realize that hard work in class is important, too. Upon graduation, she hopes to use her clinical psychology major to the fullest.

"Establishing my career is really important to me," said Arkle. In terms of long-range goals, it is her first priority.

In the near future, however, one of Arkle's main concerns is building the new sorority. Lambda Beta Phi was in jeopardy of dying last year as its last member graduated. Arkle salvaged the sorority, built it from six to 20 members in four weeks, and is now looking to affiliate the group with a national sorority.

"I'd like to see Southern get on the map in relation to having strong Greek organizations," said Arkle. "Building a new national sorority is essential. The girls in Zeta Tau Alpha (the other social sorority) are all gung-ho about the idea."

Arkle said with hard work and continued enthusiasm, and with the help of the ZTAs and Nancy Disharoon, panhellenic adviser, the sorority should be "national" by next fall.

Another area Arkle would like to see changes in is cheerleading. She said there is a need for more crowd involvement. Also, according to Arkle, the cheerleaders would like to do more stunts but aren't provided with proper training and supervision to do so.

"Being a cheerleader involves a lot of work and practice," she said, "but I like it."

Cheerleading is just one form of physical activity that Arkle participates in. She

now, that was not always the case. Arkle's father wanted her to go into business, while her mother wanted her to pursue education.

Arkle said she tried both but decided instead on psychology because she believes she is "easy to talk to" and "optimistic."

Arkle chose Southern because her father did not want her to leave their Joplin home her first year of college. She then took off a year to work, then returned to

"I'd like to see Southern get on the map in relation to having strong Greek organizations. Building a new national sorority is essential. The girls in Zeta Tau Alpha (the other social sorority) are all gung ho about the idea."

—Lisa Arkle, sophomore

also teaches aerobics, plays softball regularly, and loves basketball. Arkle is even thinking of running track in the spring.

"I would try anything athletic—except hockey," Arkle confessed that ice skating is not one of her strong points.

While ice skating may not be an activity filling Arkle's spare time, reading is. She said her Short Story class is one of her favorites.

Other favorite classes include all of her psychology classes, especially Educational Psychology with Dr. Sam Starkey.

"Dr. Starkey is an excellent professor," said Arkle; "he's also my adviser."

Although she is majoring in psychology

Southern.

"I like the atmosphere [of Southern]," said Arkle; "the campus is nice and I like the small class sizes."

She dislikes the fact that Southern is such a commuter college. Arkle claims many commuters just go to class and go home which prevents them from getting involved.

Upon graduation, Arkle would like to continue her education at the University of Southern California. From there she would like to move to Colorado to work at a state hospital or open her own practice. Arkle said "someday" she also would like to get married and have three children.



STAFF PHOTO BY NICK COBLE

Heroine

Sophomore Lisa Arkle was able to salvage Lambda Beta Phi by increasing its membership from six to 20. Now the sorority is seeking national affiliation.

Dated apparel makes Wood unique

BY JULIE PASMORE
CHART REPORTER

Curiosities are aroused when theatre major Richard Wood strolls across campus.

Wood displays a distinctive aura of the 1930s and 40s.

"I particularly enjoy the style of dress, art, and music," he said. "I try to bring some of this into my life."

Wood achieves this through his choice of clothing. His average apparel is a dated three-piece suit with a tie, a hat, and a lit pipe.

"I found myself much more comfortable in a coat, and a tie, and a hat, than bumming around in jeans and sneakers. Ah, it's fun. You definitely get a lot of interesting looks."

Wood's pipe, similar to the type Sherlock Holmes smoked, distinctly accents his appearance.

"Yes, I actually do smoke this pipe. I guess since it's going out of style, I might as well smoke it like it is going out of style."

Wood started experimenting six years ago with his style of clothing. He settled

on this particular style two years ago.

On several occasions Wood has been mistaken as an instructor at Missouri Southern.

He was introduced to the "big band era" and the style through a deep desire to learn more about history. This desire was initially flamed by his grandfather who acquainted him with the era by telling him stories of his experiences in Italy during World War II. He made these stories come to life for his grandson by giving him accurately detailed military miniatures.

"His war stories were enough to get me going. Interest in that period led to interests in the style, the music, and the art. All of the separate interests have a root in that period," said Wood.

He enjoys old movies, "big band" music, and books of that time period.

"I feel that that time period is lacking a lot of respect these days. I'm trying to find that by watching old Bacall, Bogart, and Hepburn movies."

Wood said there is no line that he draws with his dated apparel, with the exception of wearing loud hand-painted ties. They are "too much," he says.

"I'm not adverse to wearing a zoot suit once, and from time to time a Bohemian look with a frock coat."

Wood purchases his suits from a second-hand store on Main Street which deals predominately in natural fabrics and good quality clothing. He buys his shirts at retail stores because it is hard to find second-hand shirts that fit well.

Wood is a senior theatre major who specializes in set designing. He created the set for the recent Southern production of *Hot I Baltimore* and this week's *Talley's Folly*. His future plans are to get a job as a scene painter.

"Eventually I would like to go back to the West Coast. My formative years on the West Coast stayed in my heart."

Although Wood's intrigue with the 1930s and 40s encompasses much of his life, he admits there are a lot of things today that he wouldn't trade for that of yesterday.

Wood's personal philosophy is "Be yourself, I suppose. Do the best you can even if no one else appreciates it. Try to feel good about what you've done, and try to enjoy it and learn from it."



STAFF PHOTO BY NICK COBLE

Another time

Richard Wood sports a distinctly different 1930's and 1940's attire that has drawn much attention.

Lantz credits success to improved attitude

BY ANASTASIA UMLAND
CAMPUS EDITOR

In step with the "natural progression of the season," the Missouri Southern football Lions' record to a respectable 4-3, but something still is missing.

"It was our most important victory all year," said Jon Lantz, head coach. "Not only because it was Homecoming but because this game was the culmination of the physical, mental, and emotional areas we have been working on."

Darrell Erhart, senior free safety, called Saturday's win "the best game we have had all year." He said because of last week's loss to Western and the fact that Saturday was Homecoming, the Lions "wanted to win and knew we were ready."

"Both the offense and the defense showed up on the same day," said Erhart, who intercepted two SBU passes. "Both sides came together and we played great. I think we wanted to win more than they (SBU) did."

Defensive coordinator Kenny Evans said the offensive line controlled the football throughout the game. He said he saw the defensive line play its best game of the

season.

"We really turned it loose," he said. "It was a team pursuit. The team is really into the season now."

Lantz said he was pleased with freshman Matt Cook's performance at quarterback during the latter part of the game. He said he knew Cook would be ready for this position because he played well in last week's game against Missouri Western.

"I substituted Matt when the score was 14-0," he said. "Matt came through for us, played well, and we won."

With this victory, the Lions, 4-3, hold third place in the Missouri Intercollegiate Athletic Association. Lantz said this is a big accomplishment for a team picked to finish ninth of the 11 teams in the league.

"The team has worked really hard to overcome its underdog image," he said. "The guys have changed a lot of people's minds, especially those who said the Lions would finish last in the conference."

On Saturday, the Lions will travel to Warrensburg to play Central Missouri State University at 2 p.m. Evans said CMSU is "very confusing to watch."

"CMSU is a very talented team despite losing the past two weeks," Evans said.

"We are not good enough yet to just sit back and wait; we are working hard in practice to be ready for whatever they give us."

Southern last met CMSU in 1983, coming away with a 26-10 victory. Lantz said he thinks the Lions will play well because of a change in the team's techniques.

"The team's nature has changed," he said. "We are playing with less finesse and more power. It fits our personality to play 'smash mouth' football. We are out to run over our opponents, not around them."

CMSU head coach Terry Noland expects a "difficult time" from Southern. He said the Mules, 3-4, are not playing well this season and Southern is heading in the opposite direction of his team.

"Southern has a potent offense," he said. "The Lions do so many things well and have overcome a lot. They definitely seem to be improving. If Coach Lantz would leave half of his team at home, we might have a chance."

CMSU was blitzed 60-5 last week at home by Pittsburg State University. Two weeks ago the Mules dropped a 51-21 decision to Southwest Baptist.

Lantz credits his team's success to its

improved attitude and emotional stability. He said the players have "come over some serious obstacles."

"Southern is the talk of the league," Lantz said. "Here was a lagging program and the players have worked to put themselves into the condition they are in. I think the season's record is a credit and tribute to our players. They have worked super hard."

Lantz calls the Lions' 4-3 record a "great accomplishment." He said it demonstrates "people achieving to the very best they can."

"The players are gaining confidence in themselves and each other," he said. "Perhaps it is the attacking style of coaching we have, but I really think it is the sincere desire of the guys to succeed and get the program back on track."

Erhart said the 1989 Lions are the best football team Southern has had for many years.

"This has been a great building year," he said. "We all want to make the last three games the best we can. We all want to be remembered as the team that turned the football program at Southern around."

My Opinion



Fan support plays role in team's mark

Saturday's 28-14 Homecoming victory over Southwest Baptist

supported the Missouri Southern football Lions' record to a respectable 4-3, but something still is missing. The coaching is there, as Jon Lantz and his assistants have had the Lions ready to face top-notch MIAA competition every week. New wrinkles on offense and aggressive schemes on defense have kept Southern in all but one game this season.

On the offensive side of the ball there is plenty of excitement starting with quarterback Alan Brown. The gutsy signal caller threw for 81 yards Saturday, becoming only the fourth quarterback in school history to surpass the 3,000-yard career plateau.

This season has been a different challenge for the senior from Phoenix as he has been asked to tone down his right arm in favor of the run-oriented, veer offense. After a period of transition, Brown has become as proficient at moving down the line and pitching the football as he was reading defenses and spotting the open receiver.

The backs split time, and as a result there is no dominant runner statistically. Seven games into the year, Southern has four backs who have broken the 200-yard barrier. Sophomore Cleon Burrell has 233 yards on 44 carries, an impressive 5.3 average.

At wide-out, the slippery Heath Helsel has made even the difficult catch appear easy en route to an MIAA-leading seven TD receptions.

So if the coaches and the offense are not to blame for this missing piece, could it be the defense that becomes the accused? Highly unlikely!

Despite the glaring disadvantage of having only one senior in the starting lineup, Southern's defense has remained steady. They manhandled Washburn on Sept. 23 as the Lions prevailed 23-6, but their most recent claim to fame came Saturday when they bottled up one of the MIAA's best in Lester Baker. The Southwest Baptist tailback came in averaging 116 yards every outing with 12 touchdowns on the season. He left with 50 yards rushing, never getting even a sniff of the goal line.

To this point some of the biggest plays defensively have come from the five defensive backs. Free safety Darrell Erhart leads the team with three pickoffs and is among the team's top tacklers. Perhaps the greatest surprise has been sophomore Jason Wright who started producing in game one and has not let down yet.

Since our football program has the coaches as well as the athletes to succeed in NCAA Division II, what is missing? I will tell you exactly what is missing: there is little fan support!

Missouri Southern football is finally headed in the right direction, and it deserves more, much more support than it has received. This is a different brand of football than Joplin natives are used to seeing. This is the NCAA! The game is different than in the past, because the players are more talented and the coaches are more adept to the game.

This program is on the verge of turning full circle, and once it does it will be the little things that make the difference in obtaining the top talents. The fans in the stands should be as much or more of the recruiting process as the Baspogress-S playing surface at Fred G. Hughes Stadium.

With only one home game remaining, this column might be a bit overdue. But fan support does not stop with football. Robert Ellis Young gym was hardly standing-room only for men's and women's basketball games last season.

Come out, see the teams firsthand, make some noise, and hope for the best. Sooner or later it will pay off.

□ Mark Etter is a senior communications major.

Comeback falls short for Southern

BY T. ROB BROWN
STAFF WRITER

Trying to end an 11-match losing streak, the Missouri Southern volleyball team was defeated by Drury College last night, 11-15, 9-15, 15-5, 15-9, and 7-15.

"We haven't done that (rally after a two-game loss) since the beginning of the year," said Danielle Bishop, outside hitter. "In the end, we started playing scared and quit hitting the ball."

Drury coach Barbara Cowherd said her team had a difficult time blocking.

"They (Southern) played real well," Cowherd said. "They do a lot of things that cause us some problems and make it a little bit harder to adjust."

Cowherd said the reason for the Lady Lions' comeback was because her team did not play well defensively and the Lady Lions kept improving every game.

"They've improved quite a bit," Cowherd said. "They play a lot better defense than they did earlier in the year."

According to Debbie Traywick, Southern head coach, her team had a slight problem with positioning last night.

"We've changed our defense," she said, "and the positioning is helping us. We're just not deep enough on the court, and we can correct that."

Traywick said in addition to the positioning difficulty, the Lady Lions had a problem with missing a number of serves. "I think the team should be commended in the fact that even though we are 5-14 we have not given up in any match."

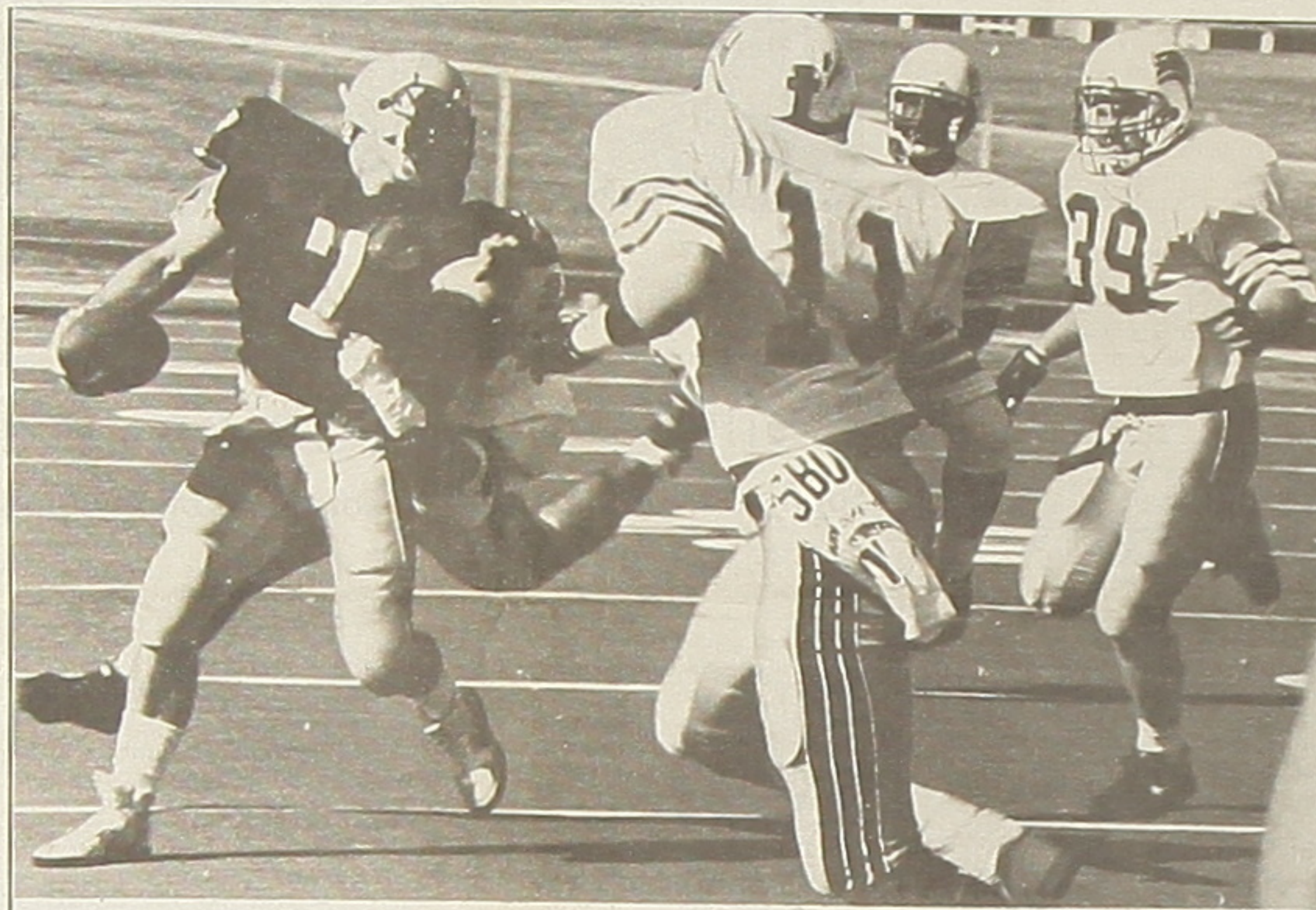
The Lady Lions will now turn their attention to this weekend's MIAA round robin tournament in St. Joseph. They will face Northwest Missouri State at 4:30 p.m. tomorrow. At 6 p.m., the team will play the University of Missouri-St. Louis.

On Saturday, the Lady Lions will compete against Pittsburg State University at 10 a.m., Northeast Missouri State University at noon, and Central Missouri State University at 3 p.m.

"I don't think anyone in the conference has a hope of beating CMSU right now," Traywick said. "We're too small, and they're physically too big."

The tournament determines which teams will compete in the championship games at the end of the season.

"We get to play a lot of tough matches," Traywick said. "This will not help the record any, but it will help us play-wise."



Oncoming rush

Missouri Southern senior quarterback Alan Brown is unsuccessful in his attempt to avoid a Southwest Baptist defensive rush during Saturday's Homecoming Game. The Lions won 28-14.

Soccer team seeks to avenge loss to JBU

Arkansas club kept Lions from making national tournament last year

BY ANASTASIA UMLAND
CAMPUS EDITOR

Unable to "size up" against Avila College, the Missouri Southern soccer Lions lost to the Kansas City team 2-1 Sunday afternoon.

"Their team is physically big," said Jack Spurlin, head coach. "We had trouble matching up to them. Even though we controlled the game and beat them in the midfield, we just couldn't get our shots off."

Tri-captain Chuck Mathis said he thought the Lions suffered an emotional letdown after their victory against Rockhurst College on Oct. 10.

"We played bad," he said. "We should have beat them because we are a better team. I think beating Rock two years in a row was the ultimate. We didn't know how to top it."

Center midfielder Butch Cumminsky did not think the Lions were ready to play Avila. He said they felt a little dejected

after losing 4-0 to Tulsa University last Thursday.

According to Eric Mallory, left back, the Lions were not into the game because of the loss to TU.

"We played sorry," he said. "We were definitely down because TU beat us so bad."

Spurlin said the Lions, 10-5-1, are preparing for Tuesday's 3:30 p.m. game in Siloam Springs, Ark., against John Brown University. He said Southern will be "out for revenge" because John Brown beat Southern in the Area IV playoffs last season, costing the Lions a trip to the national tournament in Florida.

"John Brown plays an excellent defensive game," Spurlin said. "They just wait for you to make a mistake, and then they jump on you. We have had an excellent week of practice, so I think we will be ready for this game."

Mathis thinks the team is playing better because it is more relaxed.

"I think everyone was kind of let down

after Rock, especially since we lost our last two games," he said. "Of course we want revenge on John Brown. Those of us who played them last year remember how important it is for us to win."

Cumminsky thinks the Lions will be ready for JBU, 5-5-2. He said the team would like to make up for its poor performance in Sunday's loss to Avila.

"The guys will be up for the game," Cumminsky said. "We want to beat John Brown because they kept us from going to Fort Lauderdale."

JBU head coach Robert Gustavson said he is concerned about the game because the Lions have had "a good season."

"Our team is struggling a little," he said. "I know MSSC has scored quite a few goals against some tough opponents. I think they have a good defense. They will be tough to beat."

Said Mallory, "If we play as good as we can, we should kill them. Whichever team 'shows up' that day will win. We plan to be there."

Spurlin/From Page 1

coaching was really taking up a lot of his time, I understood and am not mad now."

Spurlin said he is pleased with the last two years. He thinks the team has worked hard to "straighten out a bad reputation." He said he does not have any complaints about the two teams he has coached, as both have done admirable jobs. He thinks people do not realize what being a coach entails.

"You have got to be their father and babysitter," he said. "You have to make sure they are in class, getting good grades, and not getting into trouble in the dorms. It is almost more than a full-time job."

Bodon, who previously was in a position similar to Spurlin's, said he understands Spurlin's decision to stop coaching. He said he is sorry to see Spurlin leave because the players like him and the op-

posing coaches respect him.

"Being a coach is very time consuming," he said. "Added to the responsibilities of being a teacher, I can understand why he is tired. I am sorry to see him go after doing such an excellent job."

Spurlin said in addition to his coaching duties, he was responsible for recruiting, establishing indoor soccer and spring ball, as well as field maintenance. He said his duties soon became more than he could handle.

"I feel very fortunate to have had Don [Yout, assistant professor of political science] as my assistant coach," said Spurlin. "He was a non-paid volunteer who expanded the junior varsity program. He is indispensable."

Spurlin said his two years of coaching at Southern helped him develop a "look

of respect" for full-time coaches.

"I think coaches need a reduced teaching load," he said. "I know now how tough it is to do well in the classroom and on the field."

Although the College does not have any prospects for a replacement, Frazier said he hopes one will be found before the season's end.

"We will take some time to evaluate the situation," he said. "Jack has done a good job in helping the soccer program become well recognized, and we appreciate his efforts to further its visibility."

Bodon said he and Spurlin will meet with Frazier next Monday to discuss the search for a new soccer coach. Bodon, who says he has no interest in returning as coach, thinks the program will survive. "When I resigned as head coach, I left

Coach Spurlin a strong team," Bodon said. "Coach Spurlin is leaving a strong team behind also. I don't think the program will suffer."

Said Einerson, "I am not really worried about the future of the soccer program. We have a lot of good players returning next year so we will have a good team."

Spurlin believes his replacement will have an advantage because of the team's number of returning players.

"I am leaving my replacement in an ideal situation," he said. "Thirty-four players are returning, and Southern has an outstanding reputation. I hate to leave such an excellent record, but I am ready to get out."